

THE METROPOLITAN MUSEUM OF ART



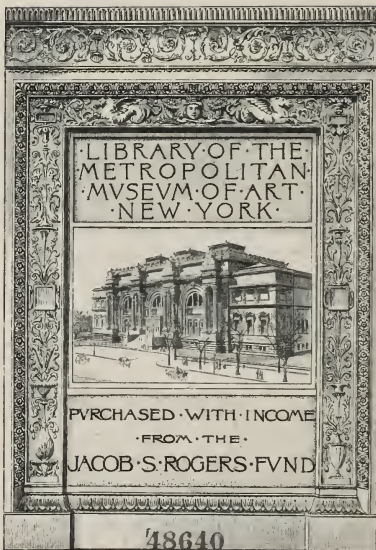
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1924¹



SALE NUMBER 1805
ON PUBLIC EXHIBITION FROM WEDNESDAY, FEBRUARY SIXTH

HOUSEHOLD FURNITURE & OBJECTS OF ART

THE PROPERTY OF

MRS. LOUISE E. C. CLOPTON

OF ATLANTIC CITY, N. J.

AND OTHER OWNERS

FINE ANTIQUE ENGLISH AND AMERICAN FURNITURE
FRENCH EMPIRE FURNITURE: TWO FLEMISH TAPESTRIES
FINE CHINESE AND ORIENTAL RUGS, AMONG THEM AN
INTERESTING TRANSYLVANIAN HEARTH RUG
MISCELLANEOUS CHINESE, JAPANESE AND EUROPEAN
OBJECTS OF ART: PAINTINGS, PRINTS, ETC.

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
FEBRUARY FOURTEENTH, FIFTEENTH, SIXTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-257

CHINESE JADE SNUFF BOTTLES, SEALS, CARVINGS AND OTHER OBJECTS OF ART

NUMBERS 1-24

1 CHINESE ROUND ENAMEL BOWL WITH COVER

Floral decoration on purplish-blue. (Sold as is)

Diameter, $6\frac{1}{4}$ inches

2 PAIR OF CHINESE CARVED AMETHYST SEALS

7- Foo lion surmounting oval seal block. (2)

3 TWO ANTIQUE CHINESE SEALS

3- One rock crystal, the other ivory with carved Foo dog. (2)

4 TWO ANTIQUE CHINESE MUTTON-FAT JADE SEALS

1- Both surmounted by animal carving. (2)

5 TWO ANTIQUE JAPANESE BRONZE SEALS

5- (2)

6 TWO IVORY SEALS

CHINA, CHIEN LUNG PERIOD

2- One rectangular; the other surmounted by Foo lion. (2)

7 MOSS-GREEN JADE SNUFF BOTTLE

2 1/2

8 NINE INTERESTING SMALL CHINESE OBJECTS

10- Mutton-fat jade seal, small carved figure, carved jade cane handle; carved amber group, figure on bull; small pottery male figure; two porcelain saltcellars formed as eggshells; pottery figure of a deity; and carved teakwood stand. (9)

9 JAPANESE IVORY CARVING

8 1/2 Man reading book and riding on buffalo attended by small boy.
Signed. Height, 3 inches

- 3- 10 THREE ANTIQUE CHINESE JADE SEALS
Two mutton-fat, one greenish jade. (3)
- 4- 11 FOUR ANTIQUE CHINESE AGATE SEALS
Two with carvings of Foo lions; two plain striated agate. (4)
- 10- 12 FOUR PIECES OF OLD CHINESE JADE
Two miniature bowls, another with cover, and carved group of mythological animals. (*Mrs. Louise E. C. Clopton Collection*) (4)
- 3- 13 MINIATURE SATSUMA VASE, TWO MINIATURE KOREAN TURQUOISE VASES, SMALL POTTERY MASK, SMALL CARVED WOOD FROG
(*Mrs. Louise E. C. Clopton Collection*) (5)
- 4- 14 TWO OLD CHINESE POTTERY SNUFF BOTTLES
CHIEN LUNG PERIOD
One modelled with numerous figures in colors. One with dragons. (*Mrs. Louise E. C. Clopton Collection*) (2) Height, 3 inches
- 62- 15 FEI TSUI JADE SNUFF BOTTLE
Flattened shape, with jade stopper.
- 8- 16 FOUR CHINESE SNUFF BOTTLES
Glass, white jade, agate and marble glass. (The agate one sold as is) (4)
- 11- 17 TWO CHINESE CARVED SLATE TABLE SCREENS
One with decoration of river scene with figures and boats; the other, octagonal with decoration of flowers and dragons. Teak wood stands. (Sold as is) (2) Height, 12 and 14 inches
- 14- 18 CHINESE CARVED IVORY MOUSE, CANE HANDLE AND MINIATURE COPPER TEAPOT
Handle carved with bat and monkey. (*Mrs. Louise E. C. Clopton Collection*) (3)
- 2- 19 CHINESE RED CINNABAR LACQUER PENHOLDER AND SMALL SOAPSTONE FLOWER DISH
Penholder carved with figures in landscape. (2)
Height, 3½ inches

20 THREE CHINESE JADE-COLORED GLASS PAPER
KNIVES AND FOUR WITH CLOISONNE HANDLES

(7)

21 CHINESE CARVED WOOD SPILL HOLDER, BROWN
LACQUER WALL ORNAMENT, TWO SMALL STANDS

(4)

22 TWO ANTIQUE CHINESE JADE SEALS AND CHINESE
GURI LACQUER BOX

One seal, mutton-fat, the other brownish-jade. The box, round,
with deep carving. (3) Diameter of box, $2\frac{1}{2}$ inches

23 OLD CHINESE MUTTON-FAT JADE SEAL

Surmounted by carving of an animal.

24 TWO JAPANESE IVORY CARVINGS AND ONE
EUROPEAN IVORY FIGURE OF A WOMAN

Group of children in festival play and two men. One signed.
(3) Height, $2\frac{1}{4}$ inches

GREEK, ETRUSCAN AND OTHER ANTIQUE POTTERY
AND GLASS

NUMBERS 25-30

25 PREHISTORIC SPEAR AND AXE

(2)

26 THREE FIGURED OINOCHOI APULIA, 4TH-3RD CENTURY

One red, with dancing satyr; two black, man holding a harp, and
two men and grotesque bird. (3) Height not over 7 inches

27 TWO SMALL VASES APULIA, 4TH-3RD CENTURY B. C.

One pitcher with fluted black body; the other pitcher with dec-
oration of horse and men. (The latter badly damaged) (2)

28 BLACK-GLAZED ROMAN POTTERY URN AND TWO
ANTIQUÉ SYRIAN GLASS BRACELETS

Two handles; the neck with two lines in red. (3)

Diameter, $5\frac{1}{2}$ inches

29 MISCELLANEOUS LOT OF THIRTEEN PIECES OF
ROMAN GLASS

7- Perfume bottles, bowl, small vases, double unguentarium, etc.
(Sold as is) (13)

30 PREHISTORIC SYRIAN LARGE POTTERY VASE IN
WROUGHT-IRON STAND

8- (Sold as is)

Height, 30 inches

EUROPEAN PORCELAIN, GLASS AND CHINA

NUMBERS 31-45

31 OLD VIENNA PORCELAIN PLATE LATE 18TH CENTURY

1- Decoration of quaint roses and other flowers. (Slightly chipped)

Diameter, 12 inches

32 TWO OLD DOULTON BROWN POTTERY PITCHERS

2-¹⁵ Decoration of figures and animals. (One chipped) (2)

Height, 5 and 7 $\frac{3}{4}$ inches

33 DAVENPORT CHINA BOWL

2¹⁵ Panelled sides and centre with views of Genoa.

Diameter, 14 $\frac{1}{2}$ inches

34 THREE ENGLISH CHINA PLATES

2- With decoration of gypsies, Tintern Abbey and Venetian view.
(3)

35 SET OF SIX ENAMELLED GLASS GOBLETS ON
STANDARD

8- Conventionalized floral pattern in gold and light blue. Sign,
I. P. Imbenton. (Two slightly cracked) (6)

36 TWO FRENCH GLASS VASES

16- One emerald-green with inscription and foliage decoration. One
with gold fleur-de-lys on frosted ground. (2)

Height, 10 $\frac{1}{2}$ and 11 inches

37 WHITE GLASS PITCHER WITH GILT DECORATION

3¹⁵ Panelled body with gilt decoration of arabesques in bands and
flower festoons. (Mrs. Louise E. C. Clopton Collection)

Height, 10 inches

- 38 GERMAN MEISSEN PORCELAIN CHOCOLATE POT
 With painted decoration of flowers. (*Mrs. Louise E. C. Clopton Collection*) Height, 9½ inches
- 39 TWO OLD DELFT BLUE AND WHITE EWERS AND OLD WEDGWOOD PITCHER
 Ewers with pewter covers. Pitcher with decoration of saints in panels. (*Mrs. Louise E. C. Clopton Collection*) (3)
 Height, 6, 8 and 10 inches
- 40 PAIR OF AUSTRIAN PORCELAIN FLOWER HOLDERS
 Female figure in Turkish costume standing in front of a tall vase. (2) Height, 17 inches
- 41 PAIR OF GERMAN PORCELAIN CONSOLE BRACKETS
 ABOUT 1820
 Decoration of amorini and plastic flower-wreath along the edge. Composition in style of Watteau at the top. (Sold as is) (2)
 Height, 8½ inches
- 42 LARGE RED-GLAZE BOWL AND ITALIAN POTTERY JAR
 The bowl globular shape. The jar with splashed green glaze. (Slightly cracked) (2) Height, 10 and 12 inches
- 43 PAIR OF DELFT BLUE AND WHITE POTTERY JARS WITH COVERS, AND FRENCH POTTERY URN
 Jars with medallion decoration, with peasant and cows (cracked). Urn gourd shape, with conventionalized leaf frieze. (3)
 Height, 12 and 13½ inches
- 44 TWO MAJOLICA JARS
 ITALIAN, 17TH CENTURY
 One large, with bold floral decoration in orange, blue and green, and central medallion portrait. Smaller with leaf decoration and heraldic medallion. (Sold as is) (2)
 Height, 4½ and 11½ inches
- 45 OLD GERMAN STONEWARE TANKARD, OLD BRASS AND WOOD COFFEE MILL
 Tankard modelled with the Twelve Apostles, pewter cover. (*Mrs. Louise E. C. Clopton Collection*) (2) Height, 5 inches

CHINESE BRONZES, ETC.

NUMBERS 46-62

- 46 CHINESE BRASS DISH, PAIR OF FIGURES MOUNTED ON BULL, AND SMALL CIRCULAR BOX

3- (Sold as is) (4)

- 47 JAPANESE HAMMERED BRASS TEAPOT AND SMALL CHINESE CLOISONNE URN WITH ORMOLU MOUNTING
Lacquered in red. (2) Height, 6½ and 2½ inches

✓-

- 48 TWO ANTIQUE CHINESE BRONZE MIRRORS
Decoration of dragons and conventionalized frieze. (2)

Diameter, 3 inches

2-

- 49 JAPANESE BRASS VASE AND OLD BRASS CHAMBER CANDLESTICK

2- (Sold as is) (2)

- 50 JAPANESE BRONZE INCENSE BURNER

Rectangular body, decorated with archaic motifs; standing on four high feet. Pierced bronze cover surmounted by Foo lion.

Height, 14½ inches

8-

- 51 CHINESE BRONZE INCENSE BURNER AND JAPANESE BRONZE VASE

9- Incense burner with decoration of palmations and archaic friezes; wooden cover. Vase with mouth in the shape of a five-lobed leaf. (2)

- 52 FIVE INTERESTING CHINESE BRASS OBJECTS

8- Incense burner; bell; group of two seated figures; leaf-shaped tray; two-handled small bowl. (5)

- 53 CHINESE BRASS INCENSE BURNER, TWO SMALL VASES, AND SMALL FIGURE OF A DEITY

3- (4)

- 54 CHINESE BRASS INCENSE BURNER, ASH TRAY AND
STANDING FIGURE OF DEITY

✓- (3)

- 55 PAIR OF CHASED GILT METAL TRINKET BOXES
Set with colored stones. (2) Size, 3 x 2 inches
- 56 PAIR OF CHINESE BRONZE VASES
Trumpet shape, with decoration of flower in panels. Stands. (2)
Height, 11 inches
- 57 PAIR OF CHINESE GILT METAL FIGURES OF ELEPHANTS
(2) Height, 5 inches
- 58 SET OF SIX CHINESE BRASS ASH TRAYS
The centres with engraved decoration. (6) Diameter, 4¼ inches
- 59 CHINESE BRASS TWO-HANDLED BOWL AND OBLONG ASH TRAY
Tray with carved floral decoration. (2)
- 60 CHINESE BRASS FIGURE OF FISHERMAN, SMALL KNEELING FIGURE, AND ASH TRAY
(3)
- 61 THREE ANTIQUE CHINESE BRASS OBJECTS
Male figure standing upon a frog. Foo lion on waved base.
Wine cup on tripod support. (3)
- 62 LARGE JAPANESE BRONZE VASE
Globular body and flaring cylindrical neck. Modelled with birds on branches.
Height, 20 inches

PRINTS, PAINTINGS, ETC.

NUMBERS 63-79

- 63 THE STORY OF THE PRODIGAL SON
A set of six engravings by J. C. Hertel, after Sebastian LeClerc.
All framed. Also an etched portrait of Von Lenbach by himself.
Framed. (*Mrs. Louise E. C. Clopton Collection*) (7)
- 64 TWO FRAMED PRINTS
ENGLISH, 18TH CENTURY
"A Girl of the Forest of Snowden", and "A Girl of Modena".
Printed in bistre. Oval, after Bunbury. Engraved by Tomkins.
(2) Size, 8½ x 6 inches

65 PAIR OF FRAMED ENGRAVING PLATES

8- "Les Precautions", after Moreau le jeune, the other "Oh! Che Boccone!" after Sicardi. (2) Size, $9\frac{1}{2} \times 6\frac{3}{4}$ inches

66 OIL PAINTING ON CANVAS

ITALIAN, 17TH CENTURY

3- Classical architecture, frolicking amorini in the foreground. Framed. Size, $23 \times 8\frac{1}{2}$ inches

67 WATER COLOR BY T. CORELLI

3- Guard in 17th century costume standing at the foot of a stone stairway. Framed. Size, $13\frac{1}{2} \times 7$ inches

68 OIL PAINTING ON CANVAS

✓- Old man going down a woodland path. Framed. Size, 8×11 inches

69 PORTRAIT OF A MAN

VENETIAN SCHOOL, 16TH CENTURY

✓- Bearded man in black costume seated at a table writing. On panel. Framed. Diameter, 7 inches

70 FOUR PAINTINGS OF AMORINI, ETC.

✓- Probably studies for a fresco painting. Various sizes. Three of amorini, one of young girl playing a harp. (4) Size not over $5\frac{1}{2} \times 4$ inches

71 BAXTER PRINTS

30- A collection of 37 oil-color prints in 6 gilt frames. Interesting examples of this lost art. Includes a portrait of Napoleon, Pharaoh's Daughter, the Sistine Madonna, many landscapes and fancy subjects. (Mrs. Louise E. C. Clopton Collection)

72 OIL PAINTING ON CANVAS

11- Bust portrait of a man, wearing large black hat and cloak. After Giorgione. In gilt frame. Size, 27×22 inches

73 OIL PAINTING ON CANVAS

12- Landscape with trees, figures and cattle in the foreground. In ebonized frame. Artist unknown. Size, 26×29 inches

74 OIL PAINTING ON CANVAS

9- Bust portrait of a young woman. In ebonized frame. Artist unknown. Size, 26×18 inches

75 TWO PAINTINGS ON PANELS

One Madonna and Child, after Murillo; the other, saint and martyr, after Italian primitives. Framed. (2)

Size, 13 x 12½ inches, and 6¼ x 4½ inches

76 TWO PAINTINGS

One, after Van der Meulen, battle scene, mountains in the distance; on canvas. The other, on panel; street scene in Granada.

(2) Size, 5½ x 3¾ inches, and 4½ x 3¾ inches

77 TWO OIL PAINTINGS

One attributed to Alma Tadema; woman reclining holding a flower; companion in vivid movement standing before her; on panel. The other, Dutch, 18th century; rocks, trees, and a brook in the foreground; small figures in the middle ground; hills in the distance; on canvas. Framed. (2)

Size, 3¼ x 4¼ inches, and 6 x 4¼ inches

78 TWO SMALL OIL PAINTINGS

One scene by a river in the manner of Georges Michel; the other hamlet scene with thatched cottages. On panel. (2)

Size, 4½ x 3¼, and 3¾ x 2¼ inches

79 TWO PAINTINGS ON PANEL

Dutch scenes; one with windmill on low hill; the other with road by the sea and windmill and cottages on rising ground in the distance. Framed. Good quality. (2)

Size, 4½ x 2¾ inches, and 3¼ x 4¼ inches

EUROPEAN OBJECTS OF ART

NUMBERS 80-92

80 TWO ANTIQUE PLATES

One southern German, 18th century blue and white floral decoration (sold as is); the other old Vienna porcelain, with two birds on flower branch. (2)

Diameter, 8¼ and 9 inches

81 BISQUE STATUETTE OF LORD BYRON

VIENNA, 1861

Vienna mark.

Height, 6 inches

82 THREE OBJECTS OF ART

Round painted snuffbox, about 1820; pair of 18th century Italian figures of amorini; and head of a child, fragment of Italian Renaissance terra cotta bas relief. (3)

6- 83 SET OF FOUR FIGURES FROM A GROUP OF THE NATIVITY

ITALIAN, 18TH CENTURY

Pair of flying angels and two female figures. Polychrome wood. (Sold as is) (4) Height, 13½ and 9 inches

ont- 84 BRONZE BUST OF VOLTAIRE

Height, 7 inches

12- 85 PLASTER BUST AFTER DONATELLO AND TWO BRONZE ORNAMENTS

Young man with curling hair; bust of a woman, the head supported by a pillow; and a model of a hand with ring. (3)

14- 86 THREE ITALIAN LAMPS

One, silvered metal hanging lamp, the body decorated with bold gadrooning; suspended by chain with angel ornament. (Sold as is) Two brass lamps, one with shade. (3)

1- 87 AUSTRIAN CARVED WOODEN PAPER KNIFE

Handle carved with fruit and flowers in relief.

2- 88 GILT METAL HANDKERCHIEF BOX AND PAIR OF AUSTRIAN PORCELAIN YELLOW JARS WITH COVERS

(Sold as is) (3) Size of box, 7½ inches square

2- 89 FOUR OBJECTS OF ART

Italian, 17th century brass lamp with wrought-iron ornaments; antique dagger; two antique religious medallions in bronze. (4)

1- 90 JAPANESE UMBRELLA STAND, BRASS TRAY AND SMALL LAMP

Stand with two panels of leaf decoration in red and yellow on a background with swimming fish; tray with chrysanthemum decoration; lamp with dragon handle and figure in relief. (3)

Height of stand, 25 inches

4- 91 FIVE-PIECE HAMMERED COPPER DESK SET AND CUT-GLASS BOTTLE IN ORMOLU MOUNTING

Desk set consisting of tray, small lamp for sealing wax, and three receptacles of various sizes. Height of bottle, 6½ inches

9- 92 CLOISONNE CLARET JUG

Decoration of phoenixes and dragons in colors. Height, 9½ inches

CHINESE CLOISONNE

NUMBERS 102-121

- 102 CHINESE CLOISONNE PERSIMMON-SHAPED BOWL
Fine dragon decoration in yellow and turquoise-blue on dark
ground. Stand. Length, 9½ inches
- 103 CHINESE CLOISONNE SHALLOW BOWL
Fine dragon and cloud decoration on milk-white ground.
Diameter, 8 inches
- 104 CHINESE CLOISONNE PERSIMMON-SHAPED BOWL AND
BOX AND COVER
Bowl with dragon and cloud decoration on dark ground; box with
floral decoration. (2) Length of bowl, 6½ inches
- 105 CHINESE CLOISONNE INKSTAND
Fine floral decoration with two bottles; centre with deer's head.
Length, 8 inches
- 106 PAIR OF CHINESE CLOISONNE BOTTLE-SHAPED VASES
Fine decoration of dragons and clouds on dark ground. (2)
Height, 7 inches
- 107 PAIR OF CHINESE CLOISONNE PERSIMMON-SHAPED
BOWLS
Decoration of dragons, etc. in yellow and turquoise-blue on
magenta-red. Stand. (2) Length, 6½ inches
- 108 PAIR OF CHINESE CLOISONNE SHALLOW DISHES
Decoration of dragons in green and turquoise on milk-white
ground. (2) Diameter, 4½ inches
- 109 PAIR OF CHINESE CLOISONNE SHALLOW DISHES
Decoration of dragons in yellow on magenta-red. (2)
Diameter, 4½ inches
- 110 PAIR OF CHINESE CLOISONNE BOWLS
Fine floral decoration in colors on dark ground. Stands. (2)
Diameter, 5 inches
- 111 PAIR OF CHINESE CLOISONNE FLAT DISHES
Dragon and cloud decoration in yellow and turquoise-blue on dark
ground. Stands. (2) Diameter, 4¼ inches

112 CHINESE CLOISONNE PERSIMMON-SHAPED BOWL

16- Fine decoration of dragons and clouds in green and blue on milk-white ground. Stand. Length, 9½ inches

113 CHINESE CLOISONNE BOWL

5- Fine dragons and cloud decoration in yellow and turquoise-blue on dark ground. Stand. Diameter, 6 inches

114 CHINESE CLOISONNE FLAT BOWL

19- All-over black honeycomb decoration. Stand. Diameter, 8 inches

115 JAPANESE CLOISONNE OVAL DISH

9- Floral decoration on deep purplish-blue and light green ground. Length, 6¼ inches

116 JAPANESE SMALL CLOISONNE ENAMEL TEAPOT, BLUE AND YELLOW CUP AND SAUCER

2- Teapot with decoration of flowers and butterflies. (*Mrs. Louise E. C. Clopton Collection*) (3) Height, 3 inches

117 TWO CHINESE CLOISONNE FLAT BOWLS

13- Decoration of dragons and clouds on light ground. Stands. (2) Diameter, 5½ inches

118 PAIR OF CHINESE CLOISONNE BOWLS

16- Decoration of dragons and clouds in green, turquoise, and yellow on dark ground. Stands. (2) Diameter, 5½ inches

119 TWO CHINESE CLOISONNE SHALLOW BOWLS

11- Decorations of dragons and clouds in blue, green and gold on milk-white. Stands. (2) Diameter, 5½ inches

120 PAIR OF CHINESE CLOISONNE SHAPED OVAL DISHES

17- Decoration of dragons and clouds in blue and green on light ground. Stands. (2) Length, 5 inches

121 CHINESE CLOISONNE BOWL

75- Decoration of dragons and clouds in yellow and turquoise-blue on dark ground. Diameter, 6 inches

CHINESE AND JAPANESE POTTERY AND PORCELAIN

NUMBERS 122-146

2 FOUR PIECES OF OLD KOREAN POTTERY

Two cups and a flat bottle with crackled glaze, and octagonal bowl (Yegorai period) with flower decoration. (*Mrs. Louise E. C. Clopton Collection*) (4)

3 SMALL ANTIQUE JAPANESE ROSE DU BARRY PORCELAIN VASE

Cylindrical shape. Height, $5\frac{1}{4}$ inches

4 EIGHT CHINESE AND JAPANESE MINIATURE PORCELAIN VASES

Four of them blue and white. (8)

5 JAPANESE PORCELAIN BOWL AND GLOBULAR BOTTLE

Bottle with rose-colored glaze partly covering the ivory glaze below; bowl deep pink inside; shaded pink outside. (2)

Height, 2 and 4 inches

6 FOUR PIECES OF ANTIQUE JAPANESE POTTERY

Iron-rust bowl, small bottle with pinkish glaze, low brown glazed bowl, cup-shaped bowl with floral decoration. (4)

Diameter not over $6\frac{1}{2}$ inches

FOUR PIECES OF JAPANESE POTTERY

Two bowls, tan glaze; brown-glazed monster incense burner, celadon bowl. (Two cracked) (4) Diameter not over $5\frac{1}{4}$ inches

1 JAPANESE FLAMBE PORCELAIN JAR

Running glaze in purplish-pink with two splashes of light blue near the base. Height, 6 inches

1 JAPANESE LACQUERED PORCELAIN VASE

Decoration of flowers and flying birds on lacquered ground simulating the bark of a tree. Height, $5\frac{1}{4}$ inches

1 THREE JAPANESE POTTERY BOWLS

Light tan glaze, one with crackle. (Two damaged) (3)

Diameter not over $5\frac{1}{4}$ inches

131 LARGE CHINESE POTTERY VASE

Dragon decoration in mottled black on orange ground.

Height, 17 inches

132 JAPANESE BLUE AND WHITE PORCELAIN JAR WITH COVER

All-over decoration of conventionalized flower scrolls.

Height, 12½ inches

133 LARGE JAPANESE BLUE AND WHITE PORCELAIN GOURD-SHAPED VASE

All-over decoration of flowers and curving stems. (Sold as is)

Height, 17¼ inches

134 LARGE BOTTLE-SHAPED JAPANESE PORCELAIN VASE

Running glaze, producing a variegated color effect in purplish pink, green, and brown.

Height, 17¾ inches

135 JAPANESE POTTERY JAR

Splashes of pale green glaze over the pale gray surface.

Height, 11½ inches

136 THREE JAPANESE VASES

Pair of pottery vases with crests on brown; one small bottle with coral-red glaze. (One chipped) (3)

Height, 4½ inches

137 KOREAN BROWN-GLAZE POTTERY JAR AND TWO SMALL JAPANESE POTTERY BOWLS

Body of the jar with ribbing and four small handles on the shoulders. One bowl brown and white, the other partly covered by green and purple glaze. (Sold as is) (3)

138 THREE JAPANESE VASES

Two pottery, in blue and white with floral decoration, and light yellow with fine crackle; the other, very thick pale green all over glaze with large crackle; bulbous body. (3)

139 TWO JAPANESE JARS

One with floral decoration in relief; brown glaze. (Slightly damaged) The other globular shape, with cobalt-blue glaze. (2)

Height, 8 and 14 inches

- 40 CHINESE PORCELAIN TEAPOT AND PAIR OF SMALL
VASES
(Cover of teapot slightly chipped) (3)
- 41 CHINESE PORCELAIN FIGURE OF KWAN YIN AND
SEATED FIGURE OF A BEGGAR
(2) Height, $8\frac{1}{2}$ and $4\frac{1}{2}$ inches
- 42 SEVEN PIECES OF CHINESE PORCELAIN
Five cups, two with covers; and two small saucers. (7)
- 43 SEVEN PIECES OF CHINESE PORCELAIN AND
POTTERY
Bulbous vase with enamel decoration; another with green glaze;
blue tea caddy; spill holder; and another piece, blue and white.
Two old pottery vase covers. (7)
- 44 THREE PIECES OF CHINESE PORCELAIN
Pink leaf-shaped dish; small mottled blue melon-shaped dish;
and small pierced green basket. (3)
- 45 FOUR PIECES OF CHINESE PORCELAIN
Circular box and cover; small bowl and cover; small vase and
a square dish. Decoration of flowers, figures and birds. (Sold
as is) (4)
- 46 TWO CHINESE PORCELAIN GROUPS
A seated man and female figure; and group of heron and two
dogs. (2) Height, 6 and 7 inches

FURNITURE

NUMBERS 147-217

- 147 PAIR OF WHITE MARBLE CONSOLE TABLES
Fluted column legs. (Slight repairs) (2) Width, 4 feet
- 148 MAHOGANY WASHSTAND
Empire style. Rectangular rising top. Revolving cupboard and
round column support. On melon feet.
Height, 2 feet 8 inches; size of top, 18 inches square

149 LOUIS XVI STYLE SATINWOOD AND MAHOGANY
ESCRITOIRE

✓ 7-50
Finely banded and inlaid with ebony and tulipwood. Front with
decoration of enamelled medallion and small lacquer panels. On
tapered legs. Height, 4 feet; width, 3 feet 2 inches

150 LOUIS XV STYLE GILT SETTEE

35-
Covered in figured gold damask. Loose cushion.
Width, 4 feet 4 inches

151 FRENCH EMPIRE STYLE MAHOGANY TABLE

27-50
Oval top with pierced and chased gallery. On winged griffin
cabriole legs; paw feet. Gilt decoration.

Size of top, 4 feet x 2 feet 6 inches

152 PAIR OF MAHOGANY TWO-TIER DUMBWAITERS

45-
With raised galleries. On turned baluster column and tripod
support; with snake-head feet. (One foot damaged) (2)

Height, 3 feet 4 inches

153 OAK AND AMBOYNA WOOD POLE SCREEN

17-50
ENGLISH, ABOUT 1800

The screen damask on one side, mirror on the other. Carved
column, tripod bracket base.

154 SPINDLE-BACK ROCKING ARMCHAIR ENGLISH, ABOUT 1800

6-
Six spindles. Turned legs and arms. Seat with upholstered
cushion.

155 PAIR OF SATSUMA POTTERY LAMPS WITH ORMOIL
MOUNTING

17-50
Rocaille base. Five electric lights. (Sold as is) (2)

Height, 34 inches

156 SET OF FOUR ITALIAN GILT AND POLYCHROME
CARVED WOOD WALL LIGHTS

20-
Fitted for three electric lights each. (4) Height, 28 inches

157 OLD ITALIAN GILT METAL HANGING LAMP

10-
Crown shape, with smoked glass panels. Fitted for electric light.

158 EMPIRE EBONIZED MANTEL CLOCK

AUSTRIAN, ABOUT 1820

The pediment, elaborately arched and with applied Empire motifs in mother-of-pearl and alabaster urn finials, is supported by two onyx columns with gilt wood capital. Drum-shaped dial supported between the column and framed in ormolu. Rectangular base with music box attachment. (Sold as is)

Height, 23 inches; length, 14½ inches

160 ORMOLU AND REDDISH BRECHE MARBLE FLOOR LAMP

In shape of pillar supporting urn. One electric light.

Height, 60 inches

161 ITALIAN CARVED AND GILDED MIRROR

Size, 33 x 28 inches

162 ITALIAN CARVED WOOD LAMP

Gilt and polychromy. With silk shade. (Sold as is)

Height about 25 inches

163 PAIR OF ITALIAN GILT WOOD ELECTRIC LAMPS

A pair of rampant lions, supporting triple lights. With shades.

(2)

Height, 15½ inches

164 ANTIQUE GREEN VELVET BENCH

Trimmed with Renaissance embroidery bands. Two cushions to match.

Length, 47 inches

165 CARVED WOODEN WALL MIRROR

ITALIAN, LATE 18TH CENTURY

Rocaille frame with acanthus and floral motifs. (Sold as is)

Size, 13 x 8¼ inches

166 LARGE CARVED AND GILT WOOD RENAISSANCE STYLE WALL MIRROR

The rectangular frame richly carved with fruit garlands, caryatides, amorino heads, scrolls, etc.

Size, 46 x 38 inches

275- 167 SET OF BRASS FIRE IRONS WITH STAND

Tripod base. Candle stand on top. Poker, bellows, tongs, and shovel. (4) Height, 54 inches

175- 168 EARLY AMERICAN STYLE GILT WOOD WALL MIRROR

Framed by half pilasters and with square floral dies in the corners. Length, 60 inches

169 ITALIAN XVIITH CENTURY GILT WOOD ALTAR CANDLESTICK FITTED AS ELECTRIC LIGHT

Angel head, scroll and acanthus carving, elaborately shaped column on triangular base. Height, 25½ inches

4- 170 CARVED AND GILT WOOD RENAISSANCE STYLE ELECTRIC TABLE LAMP

(Sold as is) Height, 23 inches

171 PAIR OF MAHOGANY EMPIRE CHAIRS

EARLY AMERICAN, ABOUT 1820

17- Conforming backs, with carving. Upholstered seats. (2)

375- 172 MAHOGANY AND TULIPWOOD SHAVING STAND

ENGLISH, ABOUT 1800

Two drawers. Rectangular mirror.

7- 173 MARQUETRY ARMCHAIR AND SIDE CHAIR

Acanthus inlay. Velvet upholstery.

75- 174 WINDSOR ARMCHAIR EARLY AMERICAN, LATE 18TH CENTURY

Seven spindles, turned legs.

15- 175 WINDSOR ARMCHAIR ENGLISH, LATE 18TH CENTURY

Arched roundabout back with six-spindle centre splat. Turned legs.

75- 176 CIRCULAR MAHOGANY CENTRE TABLE

With hexagonal baluster support and triangular base. Black and gold marble top. Diameter, 38 inches

19- 177 XVIITH CENTURY SPANISH WALNUT STOOL

Turned legs. Upholstered in antique red velvet.

- 178 PAIR OF XVIITH CENTURY ITALIAN SIDE CHAIRS
Turned legs and stretchers. The seats and backs upholstered with 17th century brocatelle, showing signs of wear. (2)
- 179 SPANISH XVIITH CENTURY OCCASIONAL TABLE
Walnut. Carved apron with drawer; turned legs; plain stretchers. Height, 28 inches; size of top, 19 x 28½ inches
- 180 LOUIS XV STYLE WALNUT ARMCHAIR
Delicate rocaille carving. Cane back and seat. Red damask slip cushion. (Slight defects)
- 181 HEPPLEWHITE SATINWOOD CONSOLE TABLE
ENGLISH, ABOUT 1790
Oval top, banded and inlaid with tulipwood and rosewood. Frieze and square tapered legs, painted with husk festoons and portraits in medallions. (Sold as is) Length, 3 feet 7 inches
- 182 LACQUERED TEA CART WITH CHINOISERIE DESIGN
Gold on black decoration. (The glass tray cracked)
- 183 MAHOGANY GATE-LEG TEA TABLE
Oval folding top, on gate-legs. Size of top, 36 x 30 inches
- 184 OLD ITALIAN CARVED AND GILT WOOD TORCHERE,
FITTED FOR ELECTRIC LIGHT Height, 5 feet 5 inches
- 185 SPANISH XVIITH CENTURY STYLE HEXAGONAL TABLE
Walnut top, resting on wrought-iron tripod stand. Diameter, 32 inches
- 186 RENAISSANCE STYLE WALNUT CHEST
Escutcheon front, moulded base, lion-claw feet. Height, 11 inches; length, 21 inches
- 187 ITALIAN MARQUETRY TABLE
Rich inlay of diverse woods. Square, tapering legs. Size of top, 22 inches square
- 188 MAHOGANY SHAVING STAND
ENGLISH, ABOUT 1820
Fine linear inlay. Shaped base. Rectangular mirror. Length, 27 inches

125- 189 MAHOGANY KNIFE BOX

ENGLISH, ABOUT 1760

Fine shaped front. Fitted as stationary box. (Slight defects)

15- 190 MAHOGANY KNIFE BOX

ENGLISH, ABOUT 1760

Fine scalloped front. Fitted as stationary box. (Top cracked)

191 MAHOGANY LOOKING GLASS SCREEN

ENGLISH, ABOUT 1750

15- The frame with sliding mirror panel, supported by bracket feet. Drop shelf in front.

192 MARQUETRY FOLDING TABLE

640- FRENCH, SECOND EMPIRE PERIOD

Elaborate inlay of musical instruments, etc. Elaborate ormolu mouldings. Size of top, open, 22½ x 29 inches

127 1/2- 193 SET OF SIX OAK GOTHIC STYLE SIDE CHAIRS WITH NEEDLEWORK UPHOLSTERY

Backs with carved lion-head finials and balusters. Back and seat panels in gros and petit point embroidery with animal and leaf motifs. (Sold as is) (6)

25- 194 CARVED WALNUT SIDEBBOARD

Apron with two narrow drawers richly carved with acanthus-leaf motifs. Lower body with row of four short drawers in the centre, with carved mouldings flanked by panel door on each side enclosing cupboards. (Sold as is)

Height, 37 inches; length, 55 inches

75- 195 LARGE JACOBEOAN STYLE OAK TABLE

The plain round top supported by a square base with four turned legs with bell turnings at the top. Diameter, 59 inches

92 1/2- 196 PAIR OF WALNUT ARMCHAIRS COVERED IN GROS POINT EMBROIDERY

Low twisted arms, ending in carved heads. Spirally twisted legs, connected by stretchers. Back and seat covered with gros point of subdued color, leaf and flower pattern. (2)

3- 197 TURKISH POLYCHROME WOODEN STAND

Hexagonal, with elaborate floral decoration in gay colors. (Sold as is) Height, 21 inches

198 CHINESE WOODEN STAND

- ✓ Pink marble inset in top. Apron with openwork scroll carving.
✓ Under shelf. Square legs. (Marble cracked)
Height, 32 inches; length, 16 inches

199 PAIR OF CARVED WALNUT SIDE CHAIRS

- ✓ Open backs and front stretchers carved with shells and scrolls.
✓ Seats covered in figured velvet. (2)

200 SMALL INLAID WALNUT COMMODE ITALIAN, 18TH CENTURY

- ✓ Linear inlay around top and framing the drawers. Plain rectangular shape; body with three drawers. Square legs. (Sold as is)
Height, 30 inches; length, 20 inches

201 LARGE OVERSTUFFED BROWN COVERED ARMCHAIR
(Upholstery slightly soiled)

202 LARGE OVERSTUFFED ARMCHAIR

- ✓ With slip cushion. Covered in rose-colored upholstery fabric. (Slightly soiled)

203 GREEN LACQUER CENTRE TABLE

- ✓ English 18th century style. Gilt with Chinese landscape and figures. Frieze with tasselled decoration. On cabriole legs, with claw and ball feet.
Size of top, 21 x 36 inches

204 SWISS MARQUETRY ARMCHAIR

- ✓ Top rail, sides and apron with carving. Back and side panels with marquetry inlay of Swiss scenes. Cordovan leather seat.
Length, 38 inches

205 ENGLISH JACOBEOAN STYLE OAK BENCH

- ✓ Carved and panel back. Length, 41 inches

206 ELABORATE GOTHIC STYLE OAK CHOIR SEAT

- ✓ The back with elaborate canopy with carving of animals and Gothic tracery. Front and sides with rich Gothic ornamentation. (Slight defects)

207 PAIR OF ENGLISH JACOBEOAN STYLE OAK SIDE CHAIRS

- ✓ The backs with sunken panels elaborately carved. (2)

208 PAIR OF XVIII CENTURY STYLE ITALIAN ARM-
CHAIRS

30 - Straight backs decorated with finials. Back and seat upholstered in red plush. Turned legs and stretchers. (2)

209 CARVED AND GILT LOUIS XV STYLE FIRE SCREEN
FRAME

10 - Height, 50 inches

210 LOUIS XV STYLE WALNUT SETTEE

12 - Rocaille design. Sides and back caned. Length, 35 inches

211 PAIR OF CARVED AND GILT LOUIS XV STYLE ARM-
CHAIRS

10 - Rocaille design. Carved openwork back. Cane seat. (2)

212 CARVED AND GILT LOUIS XV STYLE ARMCHAIR

10 - Same set as the preceding.

213 LOUIS XV STYLE WALNUT SETTEE

10 - Rocaille design. Sides, back and seat caned.

Length, 48 inches

214 THREE-FOLD LOUIS XV STYLE WALNUT SCREEN

42 - Bold rocaille design. Top with bevelled glass panels. The lower part covered with brocade. (Slight defects)

Height, 62 inches. Total length, 60 inches

215 THREE-FOLD MAHOGANY AND BEVELLED GLASS
SCREEN

17 - Size per panel, 64 x 24 inches

216 SMALL GILT TABLE WITH MARBLE TOP

17 - Louis XV style. Legs and apron with floral and openwork carving.

Size of top, 18 x 27 inches

217 CHINESE TEAKWOOD STAND

75 - Four legs. Scalloped top.

Height, 32 inches

RUGS AND TEXTILES

NUMBERS 218-228

218 PAIR OF ROSE-COLORED CHANGEABLE SILK TAFFETA BEDSPREADS

Trimmed with ruching of rose silk, and edged in old blue silk.

Lined. (Sold as is) (2) Size, 43 x 64 inches

219 BROCADE HANGING

Ivory-white ground, with rose lattice pattern in light green and pink. Bordered with olive-green velvet and gold lace.

Size, 70 x 64 inches

220 LARGE PURPLE WOOLEN DOMESTIC RUG WITH BLACK BORDER

(Sold as is)

Size, 9 feet 10 inches x 16 feet

221 BLUE AND WHITE WOOLEN DOMESTIC RUG

(Sold as is)

Size, 8 feet 1 inch x 10 feet 11 inches

222 BROWN WOOLEN RUNNER

(Sold as is)

Size, 45 feet 6 inches x 2 feet 11 inches

223 SMALL LADIK PRAYER RUG

Two floral borders; the outer on white, the inner on wine-red ground. Centre with wine-red prayer niche, with turquoise field above and white border. Size, 5 feet 2 inches x 3 feet 5 inches

224 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony of indigo, ivory and turquoise on old amber.

Border with conventionalized plant motifs. Field divided into four squares containing sustaining geometrical ornament.

Size, 4 feet 4 inches x 3 feet 10 inches

225 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

Color harmony of ivory and indigo on deep red. Border with conventionalized flower and geometrical design; filled with four rows of shaped medallions intersected by conventionalized flower motifs. (Sold as is)

Size, 4 feet x 3 feet

226 BOKHARA WOOLEN MAT

WESTERN TURKESTAN

Similar design to the preceding. (Sold as is)

Size, 4 feet 6 inches x 3 feet

227 SMALL ANTIQUE CHINESE WOOLEN RUG

Centre field and two borders designed with foliated medallion, fleurettes and floral sprays in turquoise and ivory on the amber ground. Size, 3 feet 1 inch x 5 feet 3 inches

228 EARLY AMERICAN HOOKED RUG

Designed with an oblong panel, with scrolled ends and cinque-foil motifs at the corners containing flower sprays in striking colors on striped gray ground.

Size, 2 feet 7 inches x 4 feet 10 inches

FAR EASTERN BRONZES AND OBJECTS OF ART

NUMBERS 229-235

229 SMALL DAGGER

PERSIA, 18TH CENTURY

Handle and blade etched with conventionalized inscriptions. Leather scabbard.

230 A PAIR OF OLD INDIAN BRONZE "SEKUNDA"

Modelled with peacocks and cobras. (*Mrs. Louise E. C. Clopton Collection*) (2) Width, 6 inches

231 OLD INDIAN BRASS PEN AND INK HOLDER, CHINESE BRASS COMPASS AND SEAL

(*Mrs. Louise E. C. Clopton Collection*) (3)

232 TEN OLD INDIAN HAIR ORNAMENTS

Set with semi-precious stones. (*Mrs. Louise E. C. Clopton Collection*) (10)

233 OLD JEWISH BRASS HANGING LAMP

(Sold as is) (*Mrs. Louise E. C. Clopton Collection*)

234 THREE OLD BURMESE PALM LEAF MANUSCRIPTS

(*Mrs. Louise E. C. Clopton Collection*) (3)

235 SMALL KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY

Impressionistic floral decoration in black and cobalt-blue on the crackled ivory ground. Height, 5¼ inches

EUROPEAN OBJECTS OF ART, BRONZES, PORCELAIN, CARVINGS, ETC.

NUMBERS 236-249

- 236 MARBLE STATUETTE ITALIAN, EARLY 17TH CENTURY
The young Bacchus holding clusters of grapes. (Damaged)
Height, 13 inches

- 237 MINIATURE PAINTING OF THE BARON TRENCK 18TH CENTURY
The famous adventurer represented with hands shackled by chains. On vellum.

- 238 MINIATURE PAINTING OF THE COMPOSER ROSSINI
Represented holding musical score. Diameter, $3\frac{1}{4}$ inches

- 239 FIGURE OF PSYCHE AFTER THE ANTIQUE
Height, $19\frac{1}{2}$ inches

- 240 IVORY CARVING SPANISH, 17TH-18TH CENTURY
Christ as the Good Shepherd, a saint praying to right and left, angels above. Size, 6 x 4 inches

- 241 LIMOGES ENAMEL HOLY WATER FONT
Decoration in black and gray; centre with baptismal scene; border with angels. Height, 11 inches

- 242 AUSTRIAN MARQUETRY BOX
Burl walnut border surrounding rectangular centre panel, with inlaid composition of hunter and deer skilfully executed in various woods. Size, 11 x $8\frac{1}{2}$ inches

- 243 PAIR OF BRASS CANDLESTICKS ITALIAN, 18TH CENTURY
Tripod base. (2) Height, 18 inches

- 244 PAIR OF BRASS CANDLESTICKS ITALIAN, 18TH CENTURY
Same as the preceding. (2)

- 245 PAIR OF BRASS CANDLESTICKS ITALIAN, 18TH CENTURY
Same as the preceding. (2)

- 246 BRASS CRUCIFIX ITALIAN, 18TH CENTURY
Same set as the preceding. Height, 21 inches

247 BISQUE STATUE OF AMOR AND PSYCHE

Signed Enerit. High wooden stand. (Slight chip)

Height, 18½ inches

248 ITALIAN MONTELUPO POTTERY JAR

Decoration of grapevines with birds among the leaves. Gilt wooden cover. (Slightly damaged)

Height, 30 inches

249 SPANISH POTTERY URN

Running glaze in dark green and brown. Small spout (chipped).

Height, 15 inches

SILVER AND SILVER PLATE

NUMBERS 250-257

250 LARGE SILVER-PLATED VASE

Inverted pear shape. Chased with flowers and scrolls. Engraved with crest.

Height, 12 inches

251 STERLING SILVER PHOTO FRAME, PLATED CARD TRAY, PLATED GRAVY SPOON

(3)

252 SILVER-PLATED SALVER

With engraved decoration. Pierced and shaped border.

Diameter, 13 inches

253 WHITE CUT-GLASS PERFUME BOTTLE WITH STERLING SILVER COVER AND STAND

Chased with flowers and scrolls.

Height, 8 inches

254 LEATHER-COVERED TIFFANY GLASS SPIRIT FLASK WITH STERLING SILVER MOUNTS

Pint size.

255 STERLING SILVER CIGAR LIGHTER AND ASH TRAY

With chased border. Diameter, 5½ inches. Weight about 5 ounces

256 SILVER-PLATED PLATTER BY REED BARTON

Oval, with beaded border. Engraved with monogram.

Width, 18 inches

257 QUADRUPLE PLATE SOUP TUREEN WITH COVER

Oval shape, four handles, and standing on four high feet.

Length, 12½ inches

SECOND SESSION

NUMBERS 258-463

GERMAN AND DUTCH PEWTER

NUMBERS 258-276

- 258 OLD DUTCH BRASS PESTLE AND MORTAR AND FRENCH BRONZE INKSTAND

Inkstand modelled with lion-masks and figure of Cupid. (*Mrs. Louise E. C. Clopton Collection*) (2)

- 259 OLD GERMAN BRONZE ALTAR BELL, INDIAN BRASS CHARM, TWO PAIRS OF OLD DUTCH METAL SNUFFERS
(*Mrs. Louise E. C. Clopton Collection*) (6)

- 260 OLD GERMAN PEWTER BED WARMER

Oval, with twisted ring handle. (*Mrs. Louise E. C. Clopton Collection*)
Width, 11 inches

- 261 THREE OLD GERMAN SMALL PEWTER TANKARDS

One barrel-shaped. Two with cylindrical bodies and dome covers.
(*Mrs. Louise E. C. Clopton Collection*) (3)

Height, 5½, 6 and 7 inches

- 262 OLD DUTCH BRASS COFFEE POT AND STAND, THREE OLD BRASS CANDLESTICKS

One, a chamber candlestick with extinguisher and snuffers. (*Mrs. Louise E. C. Clopton Collection*) (4)

- 263 FIVE OLD GERMAN PEWTER PLATES

With engraved decoration of figures, stars and entwined ornament. Makers' marks. (*Mrs. Louise E. C. Clopton Collection*)
(5) Diameter, 9 inches

- 264 THREE OLD GERMAN PEWTER PLATES

Engraved with birds and flowers. Makers' marks. (*Mrs. Louise E. C. Clopton Collection*) (3) Diameter, 9 inches

265 TWO OLD GERMAN PEWTER PLATTERS WITH ENGRAVED DECORATION

9- Makers' marks. (*Mrs. Louise E. C. Clopton Collection*) (2)
Diameter, 13 and 15 inches

266 TWO OLD GERMAN PEWTER CIRCULAR DISHES

11- One with shaped and reeded border. Makers' marks. (*Mrs. Louise E. C. Clopton Collection*) (2)
Diameter, 13½ and 14 inches

267 TWO OLD GERMAN PEWTER PLATTERS WITH ENGRAVED DECORATION

7- Makers' marks. (*Mrs. Louise E. C. Clopton Collection*) (2)
Diameter, 14 inches

268 OLD GERMAN PEWTER ALTAR VESSEL AND TWO CUPS

9- Altar vessel hexagonal, with domed cover and claw feet. (*Mrs. Louise E. C. Clopton Collection*) (3)

269 OLD GERMAN PEWTER FLAGON

8- Cylindrical body with reeded bands, flaring base and flat cover. Scroll billet. Maker's marks. (*Mrs. Louise E. C. Clopton Collection*)
Height, 12 inches

270 OLD GERMAN PEWTER FLAGON

7- Tall body and flaring base. Slightly domed cover, shaped spout and scroll billet. Decoration of reeded bands. Maker's marks. (*Mrs. Louise E. C. Clopton Collection*)
Height, 13 inches

271 OLD GERMAN PEWTER FLAGON

DATED 1778

9- Tall cylindrical body, shaped spout and flat cover. Engraved decoration of figures and scrolls and inscription. Maker's marks. (*Mrs. Louise E. C. Clopton Collection*)
Height, 14 inches

272 OLD GERMAN PEWTER FLAGON

DATED 1793

7- Tall cylindrical body and flaring base. Cover surmounted with a lion and shield. Engraved decoration. Shaped handle. (*Mrs. Louise E. C. Clopton Collection*)
Height, 17 inches

273 THREE OLD GERMAN PEWTER BOTTLES

13- One octagonal, painted with flowers. One with engraved decoration, dated 1803. One tapered, with amorini stopper. (*Mrs. Louise E. C. Clopton Collection*) (3)
Height, 7, 7½ and 11 inches

74 OLD GERMAN PEWTER FLAGON DATED 1796
Tall cylindrical body and flaring base. Engraved with inscription and date in a floral cartouch. (*Mrs. Louise E. C. Clopton Collection*)
Height, 12 inches

75 OLD GERMAN PEWTER TANKARD DATED 1767
Formed as a barrel with oak lining. Pierced and engraved with a coat of arms and vine branches. Dome cover, with medallion and inscription. (*Mrs. Louise E. C. Clopton Collection*)
Height, 15 inches

76 OLD GERMAN PEWTER URN
Formed as a high flagon and engraved with a coat of arms. Dome cover, with lion supporting a shield bearing the date 1683 and inscription. On three similar feet. (*Mrs. Louise E. C. Clopton Collection*)
Height, 25 inches

CHINESE AND JAPANESE OBJECTS OF ART

NUMBERS 277-289

77 TWO CARVED JADE SNUFF BOTTLES
CHINA, CHIEN LUNG PERIOD
One formed as a vase. One carved with monkeys. (*Mrs. Louise E. C. Clopton Collection*) (2)

78 FOUR OLD CHINESE PORCELAIN SNUFF BOTTLES
CHIEN LUNG PERIOD
Three with landscape decoration. One with flowers and butterflies. (*Mrs. Louise E. C. Clopton Collection*) (4)

79 OLD CHINESE CARVED IVORY GROUP
Snake devouring a bird in a tree. (*Mrs. Louise E. C. Clopton Collection*)
Height, 7 inches

80 FIVE OLD CHINESE CRYSTAL SNUFF BOTTLES
Painted on the inside with figures, flowers, etc. (*Mrs. Louise E. C. Clopton Collection*) (5)

81 SEVEN OLD CHINESE GLASS SNUFF BOTTLES
With colored decoration of animals, fishes and flowers, etc., in relief. (*Mrs. Louise E. C. Clopton Collection*) (7)

282 THREE OLD CHINESE IVORY CARVINGS

10 - Snake and monkey. Clam shell carved inside with a temple. Two peanuts. (*Mrs. Louise E. C. Clopton Collection*) (3)

283 CHINESE CARVED WOOD FIGURE OF WAR DEVIL

7 - Extremely grotesque effect, on teakwood base. (*Mrs. Louise E. C. Clopton Collection*) (Sold as is) Height, 14 inches

284 JAPANESE CARVED WOOD FIGURE OF A LADY, BOX OF PLAYING CARDS, THREE SMALL INDIAN BASKETS

7 - (*Mrs. Louise E. C. Clopton Collection*) (5) Height of figure, 10 inches

285 SEVEN IMARI SQUARE DISHES AND TWO CUPS

✓ - Dishes with incurved corners and painted and gilt decoration of various patterns and phoenix. One cup with panelled decoration The other with flowers. (*Mrs. Louise E. C. Clopton Collection*) (9) Dishes, 5½ inches wide

286 SATSUMA POTTERY INCENSE BURNER

5 - With crackled glaze. Painted and gilt decoration of chrysanthemums. Pierced silver top. Teakwood stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 4 inches

287 OLD SATSUMA POTTERY VASE

10 - Inverted pear shape. Crackled dark cream glaze. Slight painted decoration of scrolls and conventional ornament round lip Stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 10 inches

288 OLD CHINESE PORCELAIN VASE

✓ - Inverted pear shape, with mottled green glaze. Cover and stand (*Mrs. Louise E. C. Clopton Collection*) Height, 7 inches

289 FOUR SMALL JAPANESE PORCELAIN VASES

13 - Various shapes. With teakwood stands, one with cover. (*Mrs. Louise E. C. Clopton Collection*) (4) Height not more than 6 inches

TEXTILES

NUMBERS 290-303

90 BOOK WITH SAMPLES OF JAPANESE BROCADE

About 50 samples.

91 ITALIAN XVIIITH CENTURY EMBROIDERED COPE

Worked with flowers and foliage in colored silks and gold thread.

92 PAIR OF ITALIAN CRIMSON VELVET PORTIERES

With appliqué borders of seventeenth century brocade, worked with a running floral design in gold thread. And falls to match.

(Sold as is) (2)

93 XVIIITH CENTURY SPANISH LINEN AND FILET LACE TABLECOVER

Inset with three strips of filet lace, with delicate acanthus design.

Size, 47 x 82 inches

94 STRIP OF XVIIITH CENTURY SPANISH FILET LACE

Floral design.

Size, 29 x 122 inches

95 SPANISH XVIIITH CENTURY STRIP OF FILET LACE

Bold floral design.

Size, 90 x 23 inches

96 SPANISH XVIIITH CENTURY STRIP OF FILET LACE

Floral design.

Size, 72 x 22 inches

97 PAIR OF NEEDLEWORK PICTURES ENGLISH, 18TH CENTURY

Bouquets of flowers worked in many colored silks on cream satin ground. Framed in original carved and gilt oval frames. (2)

Height, 14 inches; width, 13½ inches

98 ENGLISH NEEDLEWORK SAMPLER MID-19TH CENTURY

Alphabet and numerals worked in many colored silks on old hand-woven linen, framed.

Height, 11 inches; width, 15 inches

99 NEEDLEWORK SAMPLER ENGLISH, MID-19TH CENTURY

Many colored silks, worked in motifs of windmill, trees, jardinière of flowers on cream ground. Framed.

Height, 13½ inches; width, 14 inches

300 NEEDLEWORK AND BEADWORK SOFA CUSHION

ENGLISH, MID-19TH CENTURY

15- Gros-point ground in wine color, worked with centre medallion of cluster of flowers, enriched with scroll and medallion border.

Size, 14 inches square

301 NEEDLEWORK AND BEADWORK SOFA CUSHION

ENGLISH, MID-19TH CENTURY

15- Centre medallion, a large rose surrounded by smaller flowers and leaf motif on black ground.

Size, 16 inches x 18 inches

302 LARGE GOLD EMBROIDERED SATIN TEMPLE HANGING

CHINA, CHIEN LUNG PERIOD

65- The large central panel filled with inscriptions; elaborate borders in gold thread and polychrome embroidery of palace scenes, warriors, Buddhistic divinities, etc., with precious objects, floral motifs and birds in the outer border. (Sold as is)

Size, 14 feet 1 inch x 15 feet 4 inches

303 LADY'S HUNGARIAN EMBROIDERED WHITE CLOAK
LINED WITH WHITE FUR

27 1/2 Bands of conventionalized leaf decoration in vivid coloring on white coloring. (Sold as is)

PRINTS AND PAINTINGS

NUMBERS 304-336

304 OIL PAINTING ON PANEL

7- Attributed to Patrick Nasmyth. River scene, with trees and figures; evening effect. Gilt frame.

Size, 18 x 24 inches

FRANCOIS CHARLES CACHOUD

CONTEMPORARY FRENCH

305 EVENING LANDSCAPE IN SAVOIE

12- Canvas. Signed. Size, 21 x 28 1/2 inches.

GASTON BRUN

CONTEMPORARY FRENCH

GROUP OF HOUSES WITH FLOWER GARDEN

Canvas. Signed. Size, 21 1/2 x 18 inches. (Unframed)
(Mrs. Louise E. C. Clopton Collection) (2)

WILLIAM N. QUATERMAIN

ENGLISH, 19TH CENTURY

306 CLOPTON BRIDGE, STRATFORD-ON-AVON

Water color. Signed. Size, 7½ x 13½ inches.

J. OUDA

CONTEMPORARY DUTCH

WINDMILL

Water color. Signed. Size, 16 x 12½ inches. (Unframed)

A. TERHOLL

CONTEMPORARY DUTCH

DUTCH SCENE

Water color. Signed. Size, 15 x 21½ inches. (Unframed)

U. ONGANIX

CONTEMPORARY ITALIAN

VENETIAN SCENE

Water color. Signed. Size, 7½ x 12 inches. (Unframed)

R. SENET

CONTEMPORARY ITALIAN

VENETIAN SCENE

Water color. Signed. Size, 9 x 15½ inches. (Unframed)

(Mrs. Louise E. C. Clopton Collection) (5)

ALBERT GABRIEL RIGOLOT

CONTEMPORARY FRENCH

7 AUTUMN IN FONTAINEBLEAU

Canvas. Signed. Size, 24 x 15 inches. (Unframed)

FRANCOIS CHARLES CACHOUD

CONTEMPORARY FRENCH

MOONLIGHT IN SAVOIE

Canvas. Signed. Size, 24 x 18 inches. (Unframed)

J. VAN BEER

BELGIAN, 19TH CENTURY

THE DEVIL'S RECEPTION

Canvas. Signed. Size, 5½ x 7 inches

(Mrs. Louise E. C. Clopton Collection) (3)

S. GALIEN LALOUÉ

CONTEMPORARY FRENCH

308 THE CHAMPS ELYSÉE, PARIS

Gouache. Signed. Size, 7½ x 12½ inches.

EUGÈNE BERTHELOIN

CONTEMPORARY FRENCH

COAST SCENE

Water color. Signed. Size, 14½ x 22 inches.

WILLIAM N. QUATERMAIN

ENGLISH, 19TH CENTURY

STRATFORD COTTAGE

Water color. Signed. Size, 7 x 10 inches.

(Mrs. Louise E. C. Clopton Collection) (3)

FRITZ MULLER-LANDECK

CONTEMPORARY GERMAN

309 AUTUMN LANDSCAPE

Canvas. Signed. Size, 28 x 39 inches. (Unframed)

JULES MASSE

CONTEMPORARY FRENCH

IDEAL HEAD

Canvas. Signed. Size, 16 x 13 inches.

(Mrs. Louise E. C. Clopton Collection) (2)

310 OIL PAINTING ON CANVAS

FRENCH, 18TH CENTURY

Classical subject, School of Fragonard. Carved and gilt frame.

Size, 49 x 24 inches

311 OIL PAINTING ON CANVAS

The "Adoration of the Magi". A panel taken from the large picture attributed to Gerrard Honthorst. Gilt frame.

Size, 7 feet 4 inches x 2 feet 6 inches

312 OIL PAINTING ON CANVAS

"The Finding of Moses". School of Paul Veronese. Gilt frame.

Size, 50 x 20 inches

313 OIL PAINTING ON CANVAS AMERICAN, LATE 18TH CENTURY

Bust portrait of a gentleman, wearing black coat and white cravat. Carved and gilt frame.

Size, 22 x 18 inches

314 TWO PAINTINGS ON IVORY

One, French miniature painting of Napoleon; gilt frame. The other, after Raphael; man wearing black cap and blue gown; framed. (2)

Size, $3\frac{1}{4} \times 2\frac{3}{4}$ and $2\frac{1}{2} \times 2\frac{1}{4}$ inches

315 SMALL OIL PAINTING ATTRIBUTED TO NASMYTH

Horseman and foot traveller going up a road with a rocky bluff crowned with houses to the right. On panel. Framed.

Size, $6 \times 2\frac{1}{4}$ inches

316 PAINTING ON CANVAS, ENGLISH CASTLE SCENE

Lords and ladies walking around the grounds and conversing, attendants with falcons on the walk; man in black cloak ascending the steps. Framed.

Size, $14\frac{1}{4} \times 9\frac{1}{4}$ inches

317 TWO OIL PAINTINGS

One, boy tending turkeys, signed G. Max. On panel. The other, sheep grazing in meadow. On canvas. Framed. (2)

Size, $7\frac{1}{4} \times 9$ and $6\frac{1}{2} \times 4\frac{3}{4}$ inches

318 TWO OIL PAINTINGS

One scene in The Hague; the other, French village scene, signed to the left, E. d'Argence. On panel. Framed. (2)

Size, $8\frac{1}{2} \times 7$ and 9×7 inches

319 OIL PAINTING

ITALIAN SCHOOL, ABOUT 1880

Woman in rose-colored dress seated on a sofa over which a piece of brocade is flung, gazing at herself in an oval mirror. On canvas. Framed.

Size, 15×12 inches

320 OIL PAINTING BY ERNEST HONNSTAT

✓- Meadow in early spring with gnarled apple tree. On canvas.
Signed and dated 1899 to the right. Framed.

Size, $15\frac{1}{2} \times 12$ inches

8- 321 PAINTING ON PANEL, HEAD OF A WOMAN

ITALIAN SCHOOL, 17TH CENTURY

On panel. Framed.

Size, $13\frac{1}{4} \times 8\frac{1}{2}$ inches

18- 322 OIL PAINTING ON CANVAS

SCHOOL OF MARATTA, 17TH CENTURY

Woman dressed in a rose-colored gown fastened with a brooch,
holding a mirror in one hand. Framed. Size, 20×16 inches

11- 323 PAINTING BY STAGLIANI ITALIAN SCHOOL, 19TH CENTURY

Arab soldier laden with gun and pack. Signed to the left.
Framed. Size, 14×9 inches

9- 324 TWO LANDSCAPE PAINTINGS ON PANEL

One attributed to Nasmyth. Framed. (2)

Size, $5 \times 2\frac{1}{2}$ and $6 \times 3\frac{1}{2}$ inches

10- 325 TWO OIL PAINTINGS BY VINEA

Garden scene and lady walking in the fields. On panel. One
dated 1894. Framed. (2)

Size, $5\frac{3}{4} \times 3\frac{1}{4}$ and $8\frac{1}{2} \times 5\frac{1}{4}$ inches

10- 326 NEEDLEWORK PICTURE

ENGLISH, ABOUT 1830

Rebecca at the Well. Satin stitch. Framed. (Slight defect)

Size, 20×17 inches

2- 327 LE BLOND PRINT

"Travelling Merchant Selling His Wares". Rural cottage scene.

Oval gold frame.

Length, 10 inches

15- 328 ENGLISH ETCHING

Interior Tavern View. Etched by Gaugen. Signed artist's proof.
Framed. Height, 17 inches; width, 21 inches

17- 329 SADLER ETCHING

"Old and Crusted", etched by W. H. Boucher. Proof. Framed

Height, 17 inches; width, 21 inches

330 TWO XVIIIITH CENTURY FRENCH COLOR PRINTS

The Garden of the Royal Palace, and the Peckham Palace. Two views in colors. Framed. (2)

Height, 11 inches; width, 17 inches

331 TWO XVIIIITH CENTURY FRENCH PRINTS

Two views in color of street scenes in Paris. Framed. (2)

Height, 11 inches; width, 17 inches

332 TWO XVIIIITH CENTURY FRENCH COLOR PRINTS

Two views in color of Paris, both architectural subjects. Framed. (2)

Height, 11 inches; width, 17 inches

333 EARLY AMERICAN SILHOUETTE PICTURE

The subject, "The First Balloon Ascension", worked in black and heightened with sepia on gilt ground. Framed.

Height, 12 inches; width, 9½ inches

334 CHINESE PAINTING ON GLASS

18TH CENTURY

Royal Chinese Princess attended by maid, in highly colored decorative glass panel. Original teakwood frame.

Height, 18 inches; width, 16 inches

335 OLD CHINESE GLASS PAINTING

Depicting a battle scene with a lake and buildings in the background. Gilt frame.

Size, 26 x 18 inches

336 SADLER ETCHING

"Uninvited Guests"; signed artist's proof. Etched by Boucher. Framed.

Height, 18 inches; width, 22 inches

CHINESE CLOISONNE

NUMBERS 337-345

337 PAIR OF CHINESE CLOISONNE SMALL JARDINIERES

Fine decoration of dragons and clouds on dark ground. Stands. (2)

Diameter, 6½ inches

338 CHINESE CLOISONNE TRIPOD

With banded decoration of archaic motifs on turquoise-blue.

Height, 13 inches

339 JAPANESE CLOISONNE BOWL

7- The inside with elaborate decoration of flowers and butterflies in polychrome enamel on green ground. (Slight defects)

Diameter, $9\frac{1}{4}$ inches

17- 340 PAIR OF CHINESE CLOISONNE VASES

Bulbouse shape; decoration of dragons and clouds in yellow, green and turquoise on dark ground. (2) Height, $10\frac{1}{2}$ inches

17- 341 PAIR OF CHINESE CLOISONNE VASES

Bottle shape. Decoration of dragons, clouds and leafage in blue on milk-white ground. (2) Height, 10 inches

10- 342 CHINESE CLOISONNE FLAT BOWL

Decorations of dragons and clouds in yellow and turquoise-blue on dark ground. Stand. Diameter, 8 inches

10- 343 CHINESE CLOISONNE SHALLOW BOWL

Fine dragon and cloud decoration on turquoise-blue ground. Stand. Diameter, 8 inches

47- 344 OLD JAPANESE CLOISONNE VASE

Fine floral decoration on green ground. In case.

Height, $12\frac{1}{2}$ inches

8- 345 FOUR OLD JAPANESE CLOISONNE VASES

Decoration of flowers and scale pattern. (*Mrs. Louise E. C. Clifton Collection*) (4) Height, 4, 6 and 8 inches

OLD ENGLISH CHINA, GLASS, ETC.

NUMBERS 346-360

6- 346 PAIR OF RUBY AND CRYSTAL GLASS COVERED COM-
POTES BOHEMIAN, MID-19TH CENTURY

Bulbous body, fitted with two end handles in diamond disk raised pattern, and heightened with ruby glass. (2)

Height, $6\frac{1}{2}$ inches

5- 347 RUBY AND CRYSTAL GLASS JAM DISH

BOHEMIAN, MID-19TH CENTURY

Circular border heightened with ruby band and diamond motif. Fitted with domed cover to match. Height, 6 inches

348 FOUR RUBY AND CRYSTAL GLASS NUT DISHES

BOHEMIAN, MID-19TH CENTURY

Scalloped lip of ruby glass, and clear body. (4)

Length, 5 inches

349 RUBY AND CRYSTAL GLASS FLOWER BOWL

BOHEMIAN, MID-19TH CENTURY

✓ Circular bowl with applied strap motif, punctuated with ruby motifs. Diameter, $6\frac{1}{2}$ inches

350 RUBY AND CRYSTAL GLASS PITCHER

BOHEMIAN, MID-19TH CENTURY

✓ Elongated body, with tall lip and loop handle.

Height, $8\frac{1}{2}$ inches

351 PAIR OF CANARY GLASS VASES

EARLY AMERICAN

✓ Body in classic urn shape, fitted with strap handles. Set on square base. (2)

Height, $11\frac{1}{4}$ inches

352 SIX AMBER BRISTOL GLASS WINE COOLERS

ENGLISH, 18TH CENTURY

✓ Straight sided, with curved top and flaring lips. Fluted cutting at base, above which is a band of diamond cutting. Two sides of top are cut in thumb print motif, and three curving sunray lines appear under each lip. (6)

Height, $4\frac{1}{4}$ inches

353 PAIR OF DEEP SEA-GREEN GLASS SALTS

ENGLISH, 18TH CENTURY

✓ Ellipse shape, flaring body, with deep ring cutting. Top with straight line cutting. Edge scalloped at ends and diamond-pointed at sides. Set on diamond shaped pedestal. (2)

Height, $3\frac{3}{4}$ inches

54 RUBY BRISTOL GLASS JEWEL BOX

✓ Octagonal shape. Eight-panelled body variously cut with grape-vine, palm, and flower motif, front panel with centre circular medallion showing child plucking flowers. Top with double stellated cutting, and conventional leaf at eight corners. Bound with metal hinged band.

Length, 6 inches

55 AMETHYST GLASS JEWEL BOX

EARLY AMERICAN

✓ Oblong shape, with canted corners. Fitted with heavy inset cover.

Length, 6 inches

15- 356 TWO AMBER GLASS CREAMERS ENGLISH, 18TH CENTURY

Jug shape, with loop handle, cut in cross-diamond pattern. Ring and thumb print motif. Stellated base. (2) Height, 4¼ inches

357 STAFFORDSHIRE FIGURE OF A DOG

7- ENGLISH, 18TH CENTURY

Seated figure of a spaniel. Cream ground, enriched with splashes of green and bronze lustre. Height, 9 inches

358 DECORATED SPODE DINNER SERVICE

140- Decorated with centre motif of basket of flowers surrounded with brightly colored individual flowers, and basket-weave blue border on cream ground. Consisting of 12 dinner plates; 10 luncheon plates; 11 soup plates; 20 bread-and-butter plates; 12 dessert plates; 6 demi-tasse cups and 6 saucers; 10 teacups and 10 saucers; 5 ramekins and trays; 3 covered vegetable dishes; 1 open vegetable dish; 2 platters; 1 soup tureen; 1 small sauce tureen and tray; sugar and creamer; small covered cheese dish. (119 pieces)

16- 359 OLD ENGLISH BELL PULL

Birds of Paradise in colored silk worked on brown base and interleaved with scroll motif. Fitted with old Bristol cut glass handle, mounted in brass finials. Length, 68 inches

15- 360 OLD ENGLISH NEEDLEWORK CUSHION

Square top, with needlework motif of floral bouquet worked on cream ground. Size, 16 inches square

RUGS

NUMBERS 361-374

50- 361 SAROUK WOOLEN RUG

PERSIA

Six borders, the main one with conventional leaf and flower motif on indigo-blue. The centre field with large hexagonal panel of leaves, arabesques and flowers on ivory ground.

Size, 3 feet 3 inches x 5 feet 3 inches

20- 362 AFGHAN WOOLEN RUG

WESTERN TURKESTAN

Color harmony, turquoise-blue, indigo, and bright red on crimson ground. Four borders containing arabesques and conventional flower motifs. Centre field with six octagons containing similar motifs. Size, 3 feet 5 inches x 4 feet 9 inches

363 ANTIQUE CHINESE WOOLEN RUG

Worked with a dragon, clouds, and waves at the base in blue and white check pattern, yellow and indigo on amber ground.

Size, 3 feet 3 inches x 7 feet 10 inches

364 ANTIQUE CHINESE WOOLEN RUG

Main border with conventional flowers, leaves and trellis motifs.

Centre field with circular centre medallion and detached floral sprays, scroll corner motifs in amber and ivory on key-pattern ground of dark and light blue.

Size, 3 feet x 6 feet 3 inches

365 ANTIQUE CHINESE WOOLEN RUG

Border of conventionalized flowers in blue and ivory. Centre field with flower and foliage scroll motif in yellow and amber.

(Worn)

Size, 3 feet 3 inches x 5 feet 4 inches

366 ANTIQUE CHINESE WOOLEN RUNNER

Designed with dragon, clouds, shells and waves in bright colors of indigo-blue, white, yellow, and turquoise on amber ground.

Size, 2 feet 2 inches x 10 feet 2 inches

367 MOSUL WOOLEN RUG

Three borders, the main one with arabesque design in indigo, yellow and crimson. Centre field with trellis pattern of arabesque design in yellow and red and green, on indigo-blue.

Size, 3 feet 3 inches x 7 feet 4 inches

368 ANTIQUE CHINESE WOOLEN RUG

Main border with conventionalized leaf and flower motifs in turquoise-blue and amber on yellow ground. Centre field with similar flower motifs and central floral medallion with key-pattern on amber ground.

Size, 3 feet x 5 feet 10 inches

369 BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony indigo, ivory, and yellow on the crimson ground.

Six borders, the main one with small foliated octagons; the ends containing diamond shape panels of geometrical design. Rectangularly divided centre field, with three rows of palmettes.

Size, 3 feet 8 inches x 5 feet 4 inches

370 FERAGHAN WOOLEN RUG

PERSIA

65- Three borders, the main one with medallions, conventionalized flowers and foliage on red ground. The centre field with all-over design of fleurettes, arabesques and rosettes on deep indigo-blue ground. Corner motifs with similar design on ivory ground.

Size, 3 feet 10 inches x 6 feet 5 inches

371 KULAH WOOLEN PRAYER RUG

ASIA MINOR

30- Seven borders, the main one with diverse medallions of geometrical design in yellow, blue and turquoise on ivory ground. The niche with stepped top and sustaining central spray of conventionalized flowers. Size, 3 feet 10 inches x 5 feet 10 inches

372 SENNA WOOLEN RUG

PERSIA

475- Three borders, the main one with conventionalized flower and plant motifs. Centre field with all-over vine and flower decoration on ivory ground. Size, 6 feet 4 inches x 4 feet 2 inches

373 GHIORDES PRAYER RUG

ASIA MINOR

75- Six borders, the main one with conventionalized flower motifs on ivory ground filled with fleurette and leaf motif on turquoise ground. The arched prayer niche deep blue with central flower motif. (Slightly worn) Size, 4 feet 6 inches x 6 feet 8 inches

374 SMALL SENNA KILIM RUG

PERSIA, EARLY 19TH CENTURY

15- Three borders of geometrized floral motifs; centre field with all-over design of flowers, lozenges, and leaves surrounding a diamond central medallion. Pastel colors on deep rose ground. Fine design and weave. (Slightly damaged) Size, 6 x 4 feet

FURNITURE

NUMBERS 375-449

375 SET OF SIX EARLY CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

2- Conforming backs. Turned legs. Cane seats. (6)

376 MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1780

35- Four drawers with piping. Wooden knobs. Bracket feet.

Height, 36 inches; length, 43 inches

377 MAHOGANY EMPIRE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1820

10 Apron with two drawers. Brass linear inlay. Acanthus-carved turned legs. Size of top, open, $37\frac{1}{2} \times 48\frac{1}{2}$ inches

378 MAHOGANY FOLDING CARD TABLE

EARLY AMERICAN, ABOUT 1820

Turned Sheraton legs. Size, open, 35 inches square

379 SET OF SIX MAHOGANY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1820

Curved backs, urn-shaped splats. Diverse upholstery. (6)

380 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1820

✓ Twisted columnar Empire legs. (Top restored)
Size, open, 47×51 inches

381 MAHOGANY SECRETARY-DESK

EARLY AMERICAN, ABOUT 1830

✓ Very unusual type. The upper receding section with fall front, enclosing pigeonholes, etc. Lower body with three drawers, ball feet and brasses of later date. (Sold as is)
Height, 55 inches; length, 37 inches

382 EMPIRE MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1820

Apron with two small drawers. Three wide drawers below, with columns and lion-claw feet on either side. Sandwich glass knobs.
Height, $43\frac{1}{2}$ inches; length, 43 inches

383 MAHOGANY CHIPPENDALE MIRROR ENGLISH, ABOUT 1780

Scrolled top and bottom, executed with the saw.

Size, $23\frac{1}{2} \times 14\frac{1}{2}$ inches

384 CIRCULAR MAHOGANY TABLE ENGLISH, LATE 18TH CENTURY

Baluster base, with three legs having pad feet. (Top cracked)

Diameter, $43\frac{1}{2}$ inches

385 CIRCULAR MAHOGANY TABLE ENGLISH, LATE 18TH CENTURY

Baluster stem, on tripod base with pad feet. Diameter, 31 inches

20- 386 MAHOGANY PEMBROKE TABLE ENGLISH, ABOUT 1818

Apron with drawer. Slender Sheraton legs.

Size, open, 21 x 33½ inches

27- 387 QUEEN ANNE OAK OCCASIONAL TABLE

ENGLISH, ABOUT 1710

Apron scalloped and with one drawer. Cabriole legs. Club feet.

Size of top, 20½ x 30 inches

15- 388 RARE AMBOYNA WOOD SEWING TABLE

ENGLISH, ABOUT 1800

Graceful design. Top with one drawer. Baluster base, supported by four slender brackets.

Size of top, 25 x 18¼ inches

10- 389 MAHOGANY CONSOLE TABLE ENGLISH, LATE 18TH CENTURY

Top with serpentine outline in front. Chinese Chippendale reeded legs.

Length, 35 inches

17- 390 MAHOGANY FOLDING CARD TABLE ENGLISH, 18TH CENTURY

Top with rounded corners. Square legs.

Size, open, 18 x 35½ inches

20- 391 TULIPWOOD FOLDING-TOP CARD TABLE

ENGLISH, ABOUT 1840

On pilaster, supported by four curved spiral brackets.

Size, 36 inches square

15- 392 WINDSOR ARMCHAIR

ENGLISH, ABOUT 1800

Roundabout back. Six spindles, openwork splat. Turned legs. Saddle seat.

45- 393 MAHOGANY FOLDING CARD TABLE ENGLISH, ABOUT 1790

Veneered edge. Linear inlay. Graceful, square tapering legs. (Slight defects)

Size, open, 36 inches square

37- 394 MAHOGANY CHEST OF DRAWERS ENGLISH, ABOUT 1790

Straight lines; four drawers. Bracket base.

Length, 40½ inches

27- 395 CLUB-FOOT OAK DROP-LEAF TABLE ENGLISH, ABOUT 1750

Size, open, 40 x 40 inches

96 MAHOGANY FOLD-TOP CARD TABLE SCOTCH, ABOUT 1800
✓ Rare and unusual example. Top with reeded edge. Apron with
✓ one drawer. Legs and apron with delicate line inlay. From
Thurso, Scotland. Size of top, 36 x 35½ inches

97 SMALL MAHOGANY TABLE WITH THREE DRAWERS
ENGLISH, ABOUT 1740
Apron with one wide and two narrow drawers. Square legs.
Size of top, 18 x 30½ inches

98 MAHOGANY FOLDING TABLE ENGLISH, ABOUT 1790
Fine linear and satinwood panel inlay. Sheraton legs.
Size, open, 35 inches square

99 OLD ENGLISH RED LACQUER CHINOISERIE WRITING
✓ STAND
2 Folding top supported by two turned swinging legs. The apron
with three drawers supported by turned legs and stretchers.
Painted with amusing Chinese scenes. (Slight defects)
Height, 48 inches; length, 33 inches

100 MAHOGANY TRAVELLING WRITING DESK
ENGLISH, ABOUT 1820
Top drawer with fall front enclosing pigeonholes, etc. Three
drawers below. Bracket feet. With flat travelling chest handles.
Height, 35½ inches; size of top, 36 x 18 inches

101 MAHOGANY THREE-TIER DUMB WAITER
ENGLISH, ABOUT 1820
✓ Three circular shelves, with reeded edge, supported by tripod
bracket base, reeded and with brass shoes.

102 SET OF SIX LADDER-BACK SIDE CHAIRS
ENGLISH, EARLY 18TH CENTURY
✓ Rush seats. Turned legs. (One damaged) (6)

103 MAHOGANY CHEST OF DRAWERS ENGLISH, 18TH CENTURY
Below the top a sliding shelf and row of two small drawers.
Three wide drawers below. Bracket feet.
Height, 32 inches; length, 33½ inches

104 TWO-PART MAHOGANY DINING-ROOM TABLE
ENGLISH, ABOUT 1790
Straight legs. Size, 49 x 51 inches

405 SHERATON FOLD-TOP MAHOGANY WRITING TABLE

ENGLISH, ABOUT 1800

Very unusual piece. Top folding to right and left, and supported by pulls. Rosewood band inlay. Graceful Sheraton legs. (Top warped)

Size, 15 x 18 inches

406 MAHOGANY HEPPLEWHITE PEMBROKE TABLE

ENGLISH, ABOUT 1800

Edge of top with rosewood veneer and moulding. The reeded apron with two drawers and fine old brasses. Square tapering legs. (From the Clark Collection in Oxford, England)

Size, open, $32\frac{1}{2}$ x $38\frac{1}{2}$ inches

407 MAHOGANY PEMBROKE TABLE

ENGLISH, ABOUT 1800

Simple Sheraton shape. Square, tapering legs.

Size of top, open, $32\frac{1}{2}$ x $38\frac{1}{2}$ inches

408 MAHOGANY TIP-TOP BREAKFAST TABLE

ENGLISH, ABOUT 1800

Baluster stem, supported by four reeded brackets in brass shoes

Size of top, $42\frac{1}{2}$ x $50\frac{1}{2}$ inches

409 MAHOGANY FOLDING CARD TABLE ENGLISH, ABOUT 1810

Serpentine folding top. Apron with one drawer. Square, tapering legs. Linear inlay.

Size, open, 35 inches square

410 ENGLISH LATE XVIIITH CENTURY STYLE THREE BACK SETTEE

Walnut. Four turned posts holding four oval carved back caned in the centre. Cane seat. Four cabriole legs. Elaborate openwork stretchers in front.

411 ENGLISH LATE JACOBEOAN STYLE DAY BED

Walnut. Adjustable back with elaborate openwork carving of two angels holding a basket with flowers. Turned posts and legs. The legs connected by elaborately carved stretchers. Fitted with red velvet cushion and mattress.

412 PAIR OF EMPIRE ORMOLU AND BRONZE CANDELABR

FRENCH, ABOUT 1810

Triangular base; decorated with Egyptian lotus motifs supporting round column from which branch three candle brackets. (?)

Height, 15 inches

13 PAIR OF EMPIRE ORMOLU THREE-LIGHT CANDE-
LABRA FITTED AS ELECTRIC TABLE LAMPS

FRENCH, ABOUT 1820

Round base with lotus ornamentation, supporting three branches ending in sphinx heads. Flame finial in centre. (Sold as is)
(2) Height, 22 $\frac{1}{4}$ inches

4 THREE-FOLD SCREEN

The frame carved and gilt wood in rocaille style. The panels of bevelled plate glass.

5 CIRCULAR ITALIAN MARBLE-TOP TABLE

The base with elaborately carved and gilt wood decoration.

6 TUSCAN RENAISSANCE ARMCHAIR

Seat and back in leather. Openwork front rail. (Restored)

7 TUSCAN WALNUT ARMCHAIR

ITALY, 16TH CENTURY

Straight armrests; leather covered. (Restored)

8 TUSCAN WALNUT ARMCHAIR

ITALY, 16TH CENTURY

Carved and gilt finials; leather-covered seat. (Sold as is)

9 PAIR OF CARVED AND GILT WOOD SIDE CHAIRS

ITALIAN, EARLY 18TH CENTURY

The backs, detachable and with elaborate rocaille carving. Backs and seats covered with purplish velvet and gold application. (2)

10 SET OF EIGHT WALNUT ROCAILLE CHAIRS

Two armchairs, six side chairs with elaborately carved openwork backs. Upholstered seats; cabriole legs. (8)

11 GILT WOOD WALL MIRROR

ITALIAN, 17TH CENTURY

The frame with shell and acanthus scroll ornaments.

Height, 9 $\frac{1}{2}$ inches

12 SMALL TUSCAN RENAISSANCE STYLE WALNUT CABINET

Apron with drawer. Below, panelled doors and fluted pilasters. Heavy moulded base. Height, 39 $\frac{1}{2}$ inches; length, 30 $\frac{1}{2}$ inches

423 EMPIRE MAHOGANY CHEST OF DRAWERS

FRENCH, ABOUT 1810

Black marble top. Four drawers; the upper one with elaborate ormolu appliqués; the end ones with swan and laurel motifs. The drawers flanked by pilasters with ormolu mountings at capital and base. (Slight defects in the veneer)

Height, 39 inches; length, 52 inches

424 EMPIRE MAHOGANY CABINET

FRENCH, ABOUT 1810

Rectangular shape, with black marble top. Small drawer with decoration in ormolu. Door enclosing cabinet flanked by plain pilasters with ormolu mounts at tops. (Slight defects)

Height, 30 inches; length, 17 inches

425 EMPIRE MAHOGANY BED

FRENCH, ABOUT 1810

High, slightly scrolled head and foot board of equal height, with decorations of ormolu flower festoons. The foot board with angel head in centre.

Width, 42 inches

426 EMPIRE MAHOGANY CHIFFONIER

FRENCH, ABOUT 1810

Black marble top. Seven drawers with lion-mask and ring handles. Simple lines. Lion-claw feet. (Slight defects in the veneer)

Height, 59 inches; length, 30 inches

427 ANTIQUE AUSTRIAN INLAID WALNUT TABLE

The round top with elaborate central star medallion skillfully inlaid with diamonds and octagons in various woods. Three narrow inlaid borders. Urn-shaped baluster support with three scrolled bracket legs.

Diameter, 38 inches

428 WALNUT SECRETARY-BUREAU

AUSTRIA, ABOUT 1820

Four long drawers, the upper one pulling out to disclose a writing interior fitted with long drawers and pigeonholes. On the side Empire gilt wood female caryatides; black and gold feet with gilt acanthus at the top, claw base.

Height, 40 inches; length, 50 inches

429 ROUND JACOBEOAN STYLE WALNUT TABLE

The top with carved edge. Open spiral legs, connected by shaped braces. The square feet with acanthus carving.

Diameter, 30½ inches

430 RED VELVET XVIIITH CENTURY STYLE WING-BACK
CHAIR

Slip cushion. Lion-claw feet.

431 PAIR OF LARGE VENETIAN POLYCHROME AND GILT
WALL MIRRORS

Shaped frames elaborately carved with amorini heads and foliage scrolls. (2) Size, 6 feet 10 inches x 8 feet 6 inches

432 LOUIS XV STYLE WHITE PAINTED TWENTY-EIGHT-
PIECE DINING-ROOM SUITE

Comprising large dining table with ten extra leaves, three-tier buffet, pair of serving tables, two smaller tables, and twenty-two chairs with cane seats and backs. Made in Paris. (28)

33 MAHOGANY SECRETARY-BOOKCASE

Empire style. Top with deep moulded cornice. Pair of trellis glass panel doors. Round side columns. Lower part with pull-out writing slide and cupboards below.

Height, 7 feet 6 inches; width, 4 feet 6 inches

34 LOUIS XIV STYLE GILT CONSOLE TABLE WITH WHITE
MARBLE TOP

Height, 30 inches; width, 36 inches

35 LARGE CARVED OAK CHEST

Top and sides carved in the Italian Renaissance manner. Gad-roon borders.

Height, 2 feet 10 inches; width, 5 feet; depth, 2 feet

36 MAPLEWOOD CHINA CABINET

With scroll outline. Decorated with shell carving and gilt metal ornament. Enclosed by three glass panels. Top with shaped mirror back. (*Mrs. Louise E. C. Clopton Collection*)

Height, 5 feet 6 inches; length, 4 feet

37 CHINESE CARVED TEAKWOOD STAND WITH MARBLE
TOP

Pierced and carved with flowers and bead ornament. Four legs connected by shelf. Claw and ball feet. (*Mrs. Louise E. C. Clopton Collection*) Height, 27 inches; diameter, 18 inches

438 WILLIAM AND MARY STYLE PAINTED CABINET

45- Painted black. Enclosed by a pair of plain doors with engraved metal hinges and escutcheons. On stand with drawer and six bold baluster legs. Height, 5 feet 8 inches; width, 3 feet

15- 439 EMPIRE MAHOGANY BOAT-SHAPED BED

Has high scrolled ends. The sides ornamented with classical figures, foliage scrolls and rosettes in gilt metal.

Height, 3 feet 10 inches; length, 7 feet; width, 4 feet 2 inches

30- 440 SET OF FOUR WALNUT SIDE CHAIRS AUSTRIA, ABOUT 1820

Open back with gracefully curved frame. Seats upholstered in blue. Slender cabriole legs, on French feet. (4)

17 1/2 441 MARQUETRY FOLDING CARD TABLE ITALIAN, ABOUT 1790

Linear inlay of rose and tulipwood. Central rosette on top.

Size, open, 29 1/2 inches square

30- 442 WALNUT CHEST OF DRAWERS ITALY, EARLY 18TH CENTURY

Straight rectangular shape. Four drawers, each divided into three sections, with acanthus-leaf carving, brass drop handles and escutcheons. Ball feet. Length, 53 inches

37 1/2 443 CHINESE LACQUER SCREEN

Eight-fold. With polychrome figural composition on red ground. "The Emperor Admiring the Flowering Lotus Plant". (Slight cracks) Size per panel, 69 1/2 x 14 inches

17 1/2 444 ANTIQUE ITALIAN MARQUETRY FOLDING CARD TABLE

Line and rosette decoration. Size of top, open, 36 inches square

22 1/2 445 SMALL MARQUETRY CHEST OF DRAWERS

ITALY, ABOUT 1800

Diaper linear inlay. Serpentine front. Low cabriole legs. (Slight defects) Length, 20 inches

52 1/2 446 ITALIAN XVIIITH CENTURY STYLE WALNUT CABINET

The cabinet with elaborately carved top. The front with drop leaf elaborately carved with hermæ of amorini on either side. A drawer below. The supporting console with carved apron supported by curved legs, carved with human busts.

Height, 68 inches; length, 39 inches

47 LOUIS XV STYLE WALNUT CHAISE LONGUE

Graceful rocaille design. In three parts—head, centre and foot. Caned and with three fitted red velvet cushions.

48 MAHOGANY CHEST OF DRAWERS

ABOUT 1790

Four drawers. Charming Hepplewhite design. Shield-shaped bone key plates. Bracket base. Length, $34\frac{1}{2}$ inches

49 BRONZE INKSTAND

FRENCH, 18TH CENTURY

Lifting top of bronze modelled in shape of poodle dog. Base in fire gilt metal, containing ink and sand pot. Length, $4\frac{1}{2}$ inches

BRONZE RELIEF PLAQUES AND MEDALS BY WELL-KNOWN
HUNGARIAN ARTISTS

NUMBERS 450-463

50 BRONZE RELIEF PLAQUE BY PH. DE BECK

Girls and men in the harvest field. Size, $7\frac{1}{2} \times 3\frac{1}{2}$ inches

51 BRONZE RELIEF PLAQUE BY LOUIS BERAN

The bishops, F. David and J. Ferenc. Diameter, $5\frac{1}{2}$ inches

52 BRONZE STATUETTE OF A NUDE WOMAN

Modelled by Marcus Vedres, Budapest. Woman represented standing coiling her hair. Height, 8 inches

53 ROUND HAMMERED COPPER BOWL WITH COVER, BY
FRANCIS KISS, OF BUDAPEST

Fluted body and cover. In centre of cover, satyr among grapes. Diameter, $3\frac{1}{2}$ inches

54 BRONZE RELIEF PLAQUE BY LOUIS BERAN

Eve holding the apple. Size, $7\frac{1}{2} \times 3$ inches

55 BRONZE RELIEF PLAQUE BY A. CHARPENTIER

A fine piece of the famous French Medallist. Mother nursing child. Size, $9\frac{1}{4} \times 6$ inches

56 COLLECTION OF NINE HUNGARIAN MEDALS AND
PLAQUE 1912-1914

By L. Beran, R. A. Lutt, T. Remenyi, T. Muranyi, Ph. E. Beck, E. Teles. (9)

- 4- 457 HAMMERED SILVER BON-BON DISH WITH COVER
Made by Francis Kiss of Budapest. Globular shape, with delicate lead decoration. On three ivory feet. Diameter, $3\frac{1}{4}$ inches
- 2- 458 HUNGARIAN BRONZE PLAQUE BY LOUIS BERAN
Nude woman combing her hair before an oval looking glass. Size, $6 \times 3\frac{1}{2}$ inches
- 1- 459 SMALL BRONZE PLAQUE BY LOUIS BERAN
On one side, bust of bishop Mailath of Hungary; on the reverse, Christ showing the seed. Size, $3\frac{3}{4} \times 2$ inches
- 3- 460 BRONZE RELIEF PLATE BY LOUIS BERAN
One girl dancing, another playing the flute. Size, $5\frac{1}{4} \times 4\frac{1}{4}$ inches
- 1- 461 BRONZE PLAQUETTE OF LUTHER BY J. TOTH
Diameter, 3 inches
- 2- 462 RECTANGULAR HUNGARIAN BRONZE PLAQUE, THE HORSE DRIVER
Signed, Beran. Size, $14\frac{1}{4} \times 12\frac{1}{4}$ inches
- 10- 463 BRONZE RELIEF PLAQUE BY CONSTANTIN MENNIER
An excellent piece by this well-known artist. Head of a miner. Size, $6\frac{1}{2} \times 8\frac{1}{4}$ inches

THIRD SESSION

NUMBERS 464-642

JAPANESE AND CHINESE LACQUER

NUMBERS 464-493

- 64 JAPANESE BROWN LACQUER BOX, BLACK LACQUER STAND, FOUR SMALL TRAYS
(*Mrs. Louise E. C. Clopton Collection*) (6)
- 35 CHINESE RED CINNABAR LACQUER INCENSE BOX
Cover with a fisherman crossing a stream. (*Mrs. Louise E. C. Clopton Collection*) Diameter, 3 inches
- 36 OLD JAPANESE LACQUER INRO AND SMALL BOX
Inro with ivory holder inlaid with bronze eagle. Box with small drawers. (Cracked) (*Mrs. Louise E. C. Clopton Collection*) (2)
- 37 JAPANESE LACQUER AND GOLD INCENSE BOX
With decoration of variegated designs in mother-of-pearl. In case. (*Mrs. Louise E. C. Clopton Collection*)
Size, 3 x 2½ x 3 inches
- 38 CHINESE RED CINNABAR LACQUER BOX AND BROWN LACQUER WRITING CASE
Box persimmon-shaped. The cover carved with landscape decoration. In case. Writing case with scroll decoration. (2)
Size of box, 3¼ x 2¼ inches
- 39 JAPANESE LACQUER THREE-TIERED BOX
Leaf-spray decoration in gold and colors on the black ground. (Slight chips in lacquer) Height, 8½ inches
- 40 JAPANESE GOLD LACQUER WRITING BOX
Cover with decoration of child on black lacquer ground flecked with gold. Inside with writing stone. Size, 3 x 5¾ inches

471 JAPANESE GOLD LACQUER WRITING BOX

Cover with decoration of mountain with pagoda on the summit.

Inside with writing stone.

Size, $2\frac{1}{2}$ x 6 inches

472 JAPANESE GOLD LACQUER INRO

Finely executed decoration of mountainous landscape. Five sections.

473 JAPANESE GOLD LACQUER MINIATURE CABINET

Outside with chrysanthemum decoration, partly mother-of-pearl.

Inside with six small drawers similarly decorated.

474 SMALL JAPANESE GOLD LACQUER INRO

In the shape of small box, superposed on large box. Decoration of inscriptions.

Size, $2\frac{1}{2}$ x $2\frac{1}{4}$ inches

475 SMALL JAPANESE GOLD LACQUER FAN-SHAPED BOX

Outer cover with decoration of brocades and open fan. Inner

cover with landscape.

Length, $5\frac{1}{2}$ inches

476 SMALL JAPANESE GOLD LACQUER INCENSE BOX

Decoration of house among pine trees.

Size, $3\frac{1}{2}$ x $2\frac{1}{2}$ inches

477 JAPANESE GOLD LACQUER JUBAKO IN FOUR SECTIONS

Decoration of crests on powdered gold lacquer ground.

Height, 12 inches; length, $9\frac{1}{2}$ inches

478 SMALL JAPANESE GOLD LACQUER BOX

Irregular shape. Iris decoration.

Size, $3\frac{1}{2}$ x 2 inches

479 JAPANESE GOLD LACQUER BOX

The cover with landscape decoration, with cherry tree and mandarin, ducks in the background. Gold powdered ground.

Size, $8\frac{1}{2}$ x $6\frac{1}{2}$ inches

480 JAPANESE GOLD LACQUER JUBAKO

With eight trays, the entire set with fine floral decoration in gold and silver lacquer on powdered gold lacquer ground.

Size, $9\frac{1}{4}$ x $5\frac{1}{2}$ inches

481 JAPANESE GOLD LACQUER BOX

In the shape of a treasure boat.

Size, $3\frac{3}{4}$ x $2\frac{1}{2}$ inches

- 482 JAPANESE GOLD LACQUER BOAT-SHAPED BOX
Length, $5\frac{1}{2}$ inches
- 483 SMALL JAPANESE GOLD AND BLACK LACQUER BOX
Decoration of three wild horses on gold-powdered black ground.
Size, $2\frac{3}{4} \times 3\frac{3}{4}$ inches
- 484 JAPANESE GOLD AND BLACK LACQUER CIGARETTE BOX
Cover with decoration of a screen with figural motifs.
Size, $3\frac{3}{4} \times 4\frac{3}{4}$ inches
- 485 JAPANESE GOLD LACQUER CIGARETTE BOX
Cover with decoration of moon, pine and peacocks.
Size, $4\frac{3}{4} \times 3\frac{3}{4}$ inches
- 486 SMALL JAPANESE GOLD LACQUER BOX
The cover with insets in mother-of-pearl. Size, $3\frac{1}{2} \times 3$ inches
- 487 SMALL JAPANESE GOLD LACQUER CABINET
The outside with finely executed mountainous landscape decoration. The inside with three drawers. Size, $4\frac{1}{2} \times 3\frac{1}{2}$ inches
- 488 SMALL GOLD LACQUER JAPANESE JUBAKO
In four sections, the outside entirely covered by fine mountainous landscape decoration. Height, $4\frac{1}{2}$ inches
- 89 SMALL JAPANESE LACQUER BOX
Irregular rectangular shape, with figural decoration on outside cover. The inner cover with decoration in the style of a Japanese print. Size, $3\frac{1}{2} \times 4\frac{1}{4}$ inches
- 90 GOLD LACQUER BOX
In the shape of a fan; with floral decoration in gold and silver lacquer. In silk bag. Size, $5 \times 4\frac{1}{4}$ inches
- 91 SMALL BLACK AND GOLD LACQUER CABINET
All-over design of Imperial crests and floral medallions. Inside with four drawers. Size, $6\frac{1}{2} \times 5$ inches
- 92 BLACK AND GOLD LACQUER MINIATURE CABINET
Outside with floral decoration on black ground. Inside with three drawers with powdered gold lacquer ground. Length, $4\frac{3}{4}$ inches

493 BLACK AND GOLD LACQUER WRITING CABINET

52-⁵⁰ Numerous compartments and shelves; some of them fitted with drawers. Decoration of open and closed fans. Length, 18 inches

OLD ENGLISH GLASS

NUMBERS 494-500

494 PAIR OF IMPORTANT WATERFORD GLASS BASKETS
AND TRAYS 18TH CENTURY

77-⁵⁰ Oval basket with scalloped lip and the two ends higher for handles. Cut in fluted and scrolled conventional floral border. Stel-
lated base. Deep oval tray to match. (2) Length, 10 inches

495 PAIR OF WATERFORD LUSTRE CANDLESTICKS

18TH CENTURY

55- Circular diamond-cut shaft, mounting deep saucer bobèche, and
equipped with cup diamond-cut candle holder. Trimmed with
amethyst spearpoint crystals. (2) Height, 10 inches

496 PAIR OF AMBER GLASS CANDLESTICKS

ENGLISH, 18TH CENTURY

2-⁵⁰ Centre shaped column support, terminating in floral cusped
bobèche; on circular base. (2) Height, 14½ inches

497 TWELVE SAPPHIRE BRISTOL GLASS WINEGLASSES

ENGLISH, 18TH CENTURY

3- Thistle-shaped body, cut to the clear in thistle and leaf motif. On
clear glass circular base cut in sunray. (12)

Height, 4⅞ inches

498 SIX AQUAMARINE-BLUE GLASS FINGERBOWLS

EARLY AMERICAN

17-⁵⁰ Bowl shape, on slightly raised base. Grapevine and leaf cutting,
encircling entire bowl. (6) Diameter, 4½ inches

499 ELEVEN EMERALD-GREEN BRISTOL LIQUEUR GLASSES

ENGLISH, 18TH CENTURY

25- Pear-shaped body, cut to the clear in thumbprint motif, on long
slender diamond-cut shaft. Circular base cut in sunray pattern.
(11) Height, 3⅞ inches

500 TWELVE DEEP AMBER GLASS DESSERT PLATES

ENGLISH, 18TH CENTURY

- Circular at base, with outcurving rim. Base cut in sunray pattern, rim encircled above base with thumbprint design, above which is band of facettted diamond cutting. (12)

Diameter, 6 inches

SILVER AND SILVER PLATE

NUMBERS 501-510

501 STERLING SILVER TIFFANY THREE-PIECE TEA TRAY SET WITH ENAMEL DECORATION

2 Tea strainer, sugar tongs and caddy spoon. In case. (3)

502 PAIR OF OLD ENGLISH SILVER-PLATED MONTEITHS

0 Fitted as rose bowls. Fluted oval-shape, with scalloped borders and chased acanthus handles. (2)

Width, 12 inches

503 TWO OLD SILVER RELIGIOUS MEDALLIONS GERMANY

- One with filigree border. (2)

Diameter, 4 and 3½ inches

504 TWO SHEFFIELD PLATE CANDLESTICKS

0 ENGLISH, 18TH CENTURY

- Oval vase-shaped shafts, on plain oval base. (2)

Height, 5½ inches

505 PAIR OF SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

✓ Columnar shaft, on oval base. (2)

Height, 7 inches

506 SHEFFIELD PLATE THREE-BOTTLE SPIRIT HOLDER

ENGLISH, ABOUT 1805

- Fitted with large cut glass bottles with plated labels. The stand with acanthus decoration.

507 STERLING SILVER SOUP TUREEN

0 Graceful oval shape, with open handles, dome cover and beaded borders. (2)

Width, 15 inches. Weight about 49 ounces

508 ENGLISH STERLING SILVER CARD BOX

Size, 8 x 4½ inches

509 STERLING SILVER CIRCULAR MIRROR AND CHASED
CHOCOLATE POT

9- Pot with no cover. (2)

510 STERLING SILVER FLOWER VASE AND SEVEN SMALL
SPOONS

7- (8)

JAPANESE AND CHINESE POTTERY AND PORCELAIN

NUMBERS 511-517

511 SATSUMA POTTERY VASE

10-

Oviform body and cylindrical neck, with flaring lip. Cracked cream glaze; chrysanthemum pierced handles. Painted and gilt decoration of chrysanthemum blossoms. In case. (*Mrs. Louise E. C. Clopton Collection*) Height, 12 inches

512 FINE BLUE AND WHITE PORCELAIN HAWTHORN
GINGER JAR

CHINA, KANG HSI PERIOD

35-

Oviform, with decoration of hawthorn and prunus leaves. Teakwood cover and stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 12 inches

513 PORCELAIN GINGER JAR

CHINA, CHIEN LUNG PERIOD

13-

Globular, with starch-blue glaze. Decoration of scrollwork in blue and white. Teakwood cover and stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 18 inches

514 OLD SATSUMA POTTERY VASE AND COVER

65-

"The vase of a hundred poems". Oviform, with decoration of landscapes and figures in small overlapping panels. Neck and cover painted with chrysanthemum blossoms on deep blue. Tasselled cord handles. Teakwood stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 4 feet 6 inches

515 PAIR OF CHINESE PORCELAIN VASES CHIEN LUNG PERIOD

47⁵⁰-

Reversed pear shape. Decoration of flowers and phoenix on crushed strawberry ground. Teakwood covers and stands. (*Mrs. Louise E. C. Clopton Collection*) (2) Height, 11 inches

516 SET OF FIVE JAPANESE CRYSTAL BALLS, AND STAND
(*Mrs. Louise E. C. Clopton Collection*) (5)

50-

Diameter, 1 $\frac{1}{4}$ to 4 inches

- 517 PAIR OF CHINESE BLUE AND WHITE HAWTHORN JARS
WITH COVERS
— (2) Height, 15 inches

PAINTINGS, ETC.

NUMBERS 518-531

- 518 SET OF SIX ITALIAN CAMEO PORTRAITS, IN CASE
70 Cæsar, and five female members of the Borghese family. (*Mrs.*
— *Louise E. C. Clopton Collection*) (6)
- 519 WAX MINIATURE ENGLISH, 18TH CENTURY
Bust portrait, modelled in wax and heightened in color, of the
famous character Peg Woffington. In ebonized frame.
Height, 7 inches; width, 6 inches
- 520 TWO ENGLISH COLORED MARINE PRINTS DATED 1806-07
“A Snow, With A View of the Sound and Mew Stone”
“A Settee With a View of the Lighthouse at Genoa”
✓ Aquatints in color by J. Clark, and J. Hample. Framed. (2)
Height, 14 inches; width, 20 inches
- 521 FOUR FRENCH MINIATURE PORTRAITS
70 Napoleon Bonaparte, in gilt frame. Louis XVI, and two ladies;
— oval, unframed. All signed. (*Mrs. Louise E. C. Clopton Col-*
lection) (4) Size of one, 6 x 5 inches; of three, 3½ x 2½
- 22 A. TWINKLING STARS, BY FRANCOIS CHARLES
CACHOUD CONTEMPORARY FRENCH
70 Academy board. Signed. Size, 7 x 8 inches
- B. COAST SCENE, BY EUGENE BERTHELON
CONTEMPORARY FRENCH
Canvas. Signed. Unframed. Size, 32 x 45 inches
- C. VIRGINIA LANDSCAPE, BY MAX WEYL
AMERICAN, 1837-1914
Canvas. Signed. Size, 15 x 21 inches
(*Mrs. Louise E. C. Clopton Collection*) (3)
- 523 OIL PAINTING ON PANEL ITALIAN, 16TH CENTURY
✓ Madonna and Child. Carved and gilt Renaissance style frame.
Size, 56 x 30 inches

524 OIL PAINTING ON CANVAS

32-⁵³ Portrait of a young man in eighteenth century costume, holding a musket. A stone terrace in the background. Artist unknown. Gilt frame. Size, 6 feet 4 inches x 4 feet

525 OIL PAINTING ATTRIBUTED TO MONTICELLI

FRENCH SCHOOL, 1824-1886

120- Processional scene, a royal personage advancing under a canopy accompanied by guards. Horsemen and men with spears going before. On panel. Frame. Size, 17½ x 6¼ inches

526 OIL PAINTING

SCHOOL OF VERONESE, 16TH CENTURY

22-⁵⁰ Moses cared for by the daughters of Pharaoh. A landscape with castles in the background. Canvas. Framed. Size, 20½ x 17½ inches

527 PAIR OF COLOR PRINTS ON GLASS

ENGLISH, ABOUT 1800

25- Connubial Happiness, and the Pleasures of Love and Retirement. Prints published by I. Hinton, London. Framed. (2) Size, 14½ x 10 inches

528 PAINTING OF A CHILD

VENETIAN SCHOOL, 16TH CENTURY

15- Excellent quality; elaborate gilt frame. (Slightly damaged) Size, 9 x 7 inches

529 OIL PAINTING OF A LADY

ENGLISH, LATE 18TH CENTURY

52-⁵³ Lady with chestnut hair, wearing a light blue gown, trimmed with lace, and holding a rose. On canvas. Framed. Size, 29 x 24 inches

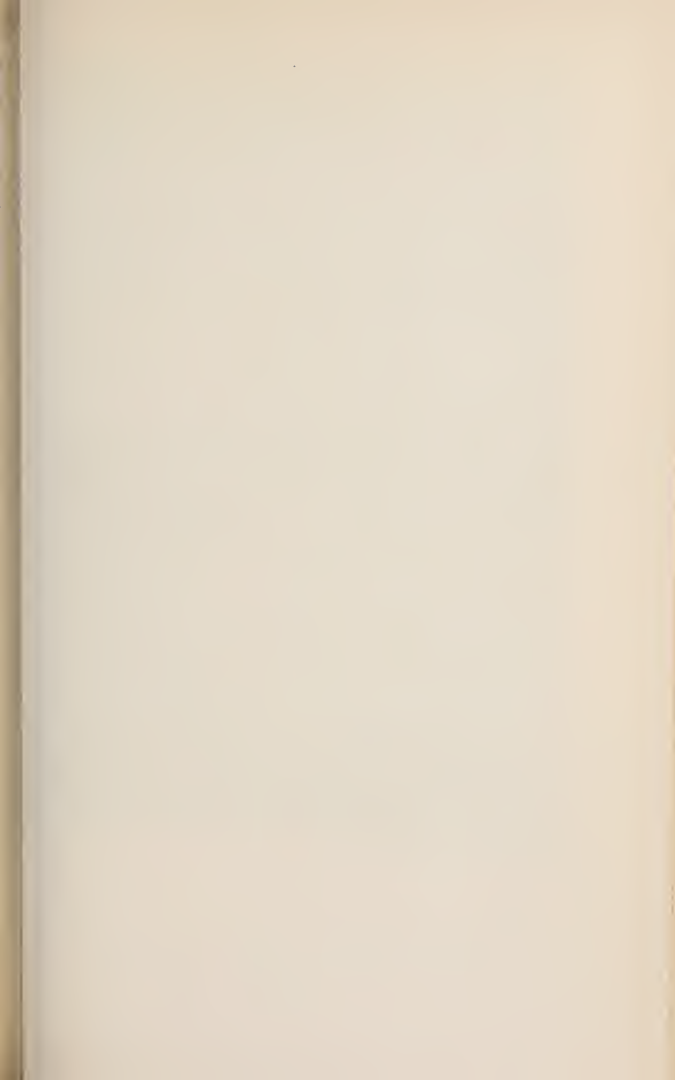
530 PASTEL PORTRAIT OF A LADY

FRENCH, 18TH CENTURY

45- The type resembling Madame de Pompadour. Pink gown, with lace sleeves. The lady portrayed holds a fan, and rests one elbow on a blue velvet cushion. A pastel of excellent quality, though unsigned. Gilt frame. Oval. Size, 31 x 24½ inches

531 FOUR ENGLISH COLOR PRINTS: RACING SCENES

50- Painted by J. P. Herring Sr. Engraved by Harris and W. Summers. (4) Size, 27½ x 49 inches





TRANSYLVANIAN HEARTH RUG. 17TH CENTURY

RUGS AND TAPESTRIES

NUMBERS 532-551

2 LARGE ANTIQUE CHINESE WOOLEN RUG

Designed with flowers and foliage sprays in deep blue, turquoise, and amber on ivory ground. Three borders, one with design of running foliage. (Repaired)

Size, 11 feet 4 inches x 15 feet 10 inches

3 LARGE KHORASSAN WOOLEN RUG

Seven borders. Main border with conventionalized leaf and flower motifs on pale red ground. The centre field with all-over fleurette leaf and lozenge-shaped medallion design on deep indigo-blue ground.

Size, 7 feet 3 inches x 18 feet 10 inches

4 WOOLEN HEARTH RUG TRANSYLVANIA, 17TH CENTURY

Transylvania carpets belong to the Asia-Minor family. They were made on the order of the Transylvanian princes in the 17th and 18th century. According to Dr. V. Bode of Vorderasiatische Knupfteppiche, the number of known pieces is about 300.

The present specimen with wide border with cartouch design in red and ivory-white on mustard yellow. The centre field, terra cotta with turquoise-blue corners filled with geometrical rosettes in red and ivory white. (Sold as is)

Size, 5 feet 5 inches x 3 feet 8 inches

[SEE ILLUSTRATION]

5 TABRIZ WOOLEN RUG PERSIA

Deep border designed with flowers and foliage in colors of red and yellow outlined with indigo on olive-green ground. Field with similar ground, and border of conventional flowers.

Size, 9 feet 2 inches x 12 feet 4 inches

5 FERAGHAN WOOLEN RUG PERSIA

Three borders, the main one with conventional foliage and rosette design, on ivory ground. The field pink, sustaining small rosettes, fleurettes and diamond-shaped centre panel and corner motifs.

Size, 4 feet 3 inches x 6 feet 7 inches

537 HERATI WOOLEN RUG

PERSIA

25-

Three borders containing undulated vine pattern on pink, crimson, and yellow ground. Centre field with large stepped centre medallion of Herati design and all-over lattice and flower pattern and corner motifs in pink, ivory and indigo-blue on olive-green.

Size, 3 feet 10 inches x 5 feet 9 inches

538 SULTANABAD WOOLEN RUG

PERSIA

200-

Main border with conventionalized flower and plant motifs on deep blue. The field with rose ground and with shaped centre medallion containing arabesques; similar motifs at the corners.

Size, 11 x 13 feet

539 LARGE SERABEND WOOLEN RUG

PERSIA

100-

Five borders, the main one with fleurette and undulated design on ivory ground. The centre field with all-over fleurette design on henna-red ground.

Size, 6 feet x 12 feet 6 inches

540 ANTIQUE CHINESE WOOLEN RUG

150-

Field designed with a centre and four corner circular panels of flower and foliage scrolls intersected by similar detached motifs. Two borders; one with similar design; one with dotted ornament. Color harmony of indigo-blue, turquoise and ivory on amber ground.

Size, 6 feet 11 inches x 11 feet

541 LARGE KHORASSAN WOOLEN RUG

PERSIA

335-

Five borders, the main one with flower and foliage motifs in russet, ivory and crimson on indigo-blue ground. Centre field with large foliated centre panel and corner motifs upon an all-over arabesque and fleurette design.

Size, 8 feet 1 inch x 18 feet 7 inches

542 ANTIQUE CHINESE WOOLEN RUG

210-

Color harmony of turquoise and blue splashed by bright amber and ivory. Two borders with detached flower motifs on double key pattern ground. The centre field with arabesque and floral centre medallion flower sprays and corner motifs, upon all-over design of rosettes and medallions.

Size, 6 feet 3 inches x 9 feet 11 inches





LARGE ANTIQUE CHINESE TEMPLE RUG

[545]

43 ANTIQUE SAMARKAND WOOLEN RUG

Four borders, the main one with key pattern in turquoise on amber ground. Centre field with circular centre medallion of arabesques; detached flowers and flower vases; corner motifs with similar design in dark blue, ivory, turquoise, and yellow on dark amber ground.

Size, 6 feet 1 inch x 11 feet

44 ANTIQUE CHINESE WOOLEN RUG

Main border with running foliage in blue on ivory ground. Centre field with foliated centre medallion and foliage sprays. Chinese motifs at the corners in ivory, turquoise and blue on amber ground.

Size, 5 feet 1 inch x 8 feet 10 inches

45 LARGE ANTIQUE CHINESE TEMPLE RUG

CHINA, CHIEN LUNG

Designed with dragon, clouds, and waves. Striking colors of indigo-blue, yellow, ivory and turquoise on amber ground. Made to fit around the column of a Temple.

Size, 5 feet 4 inches x 13 feet 10 inches

[SEE ILLUSTRATION]

46 LARGE ANTIQUE CHINESE WOOLEN RUG

Nearly similar to the preceding.

Size, 5 feet 4 inches x 13 feet 10 inches

47 ANTIQUE CHINESE WOOLEN RUG

Designed with dragons, clouds, and flowers in light amber and yellow, outlined with white and turquoise on amethyst ground.

Size, 5 feet 2 inches x 9 feet

48 LARGE KURDISTAN WOOLEN RUG

Three borders. Main border with large flower motifs on ivory ground. Centre field with flower motif, arabesques and vine on dark blue ground.

Size, 11 feet x 18 feet

49 LARGE BESHIR BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Color harmony of red, deep blue, ivory and olive-green. Two borders, the main one containing stepped octagons divided by conventional foliage spray. Centre field sustaining five octagons and all-over design of arabesques and leaf pattern.

Size, 6 feet 6 inches x 12 feet

550 PANEL OF EARLY FLEMISH TAPESTRY

LATE 16TH CENTURY

280 - Woven with a coat of arms in an elaborate foliage cartouch. The border with foliage and floral scrolls. Color harmony, blue, russet, and green on old ivory.

Size, 7 feet 5 inches x 9 feet 3 inches

551 LARGE FIGURAL TAPESTRY

FLEMISH, MIDDLE OF THE 17TH CENTURY

1750 - Legendary subject. In the centre of the composition, a king and queen seated on a high, arched throne with drapery above, the king listening attentively to the words of a Moroccan ambassador and his companion to the left, who stand, in vivid gesture, as if asking a favor. To the right, a prince and princess standing with hands joined, as if in betrothal. Border of naturalistic flowers in tones of blue, red and yellow.

Size, 8 feet 7 inches x 13 feet 3 inches

[SEE ILLUSTRATION]

FURNITURE

NUMBERS 552-618

552 LOUIS XVI STYLE THREE-PIECE MANTEL SET

95 - Marble and ormolu. Clock and pair of candelabra. The clock lyre shaped on oval base; the pendulum in shape of ring of rhinestones encircling the dial. The candelabra with urn base and four lights fitted for electricity. (3)

Height, 20½ inches

553 GILT WOOD WALL MIRROR WITH PAINTED PANEL

72 50 - ENGLISH, ABOUT 1790

Sides with fluted pilasters and surmounted by rosettes. Painted panel across the top, with landscape and grape decoration.

Height, 45 inches

554 GILT WOOD MANTEL MIRROR EARLY AMERICAN, ABOUT 1820

27 50 - Indented wide cornice, with turned pilaster ornament in the centre. Turned pilasters with leaf ornaments at the side.

Length, 55 inches

555 PAIR OF READING LAMPS FITTED FOR ELECTRIC LIGHT

32 50 - Formed as bamboo pottery vases, with gilt metal bases and old brown parchment shades. (2)

Height, 25 inches



LARGE FIGURAL TAPESTRY. FLEMISH, MID-17TH CENTURY

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556 THREE-PIECE LOUIS XVI STYLE MANTEL SET

Reddish brèche marble and ormolu. The clock in shape of a classic circular temple. The candelabrum formed by an architectural motif of two columns carrying an architrave. Seven lights fitted for electricity. (3) Height, 25 inches

557 FRENCH THREE-PIECE CHINA CLOCK SET

Painted with pastoral scenes and flowers. Elaborate gilt metal scroll mounts. Candelabrum with branches for five lights each. In good condition. (*Mrs. Louise E. C. Clopton Collection*) (3)

558 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

559 CARVED AND GILT MIRROR AMERICAN, 18TH CENTURY

Oblong upright mirror with architectural corners and with two column supports at sides. Upper plaque black ground, heightened with classical figure in gilt. Height, 36 inches; width, 23 inches

560 EAGLE MANTEL CLOCK FRENCH EMPIRE PERIOD

Painted oval dial supported by large spread eagle, which is flanked by marble columns. Set on mahogany base with mirror backs, and mounted with metal spread eagle. An elaborate clock, made for the American trade. Height, 24 inches

561 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

562 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

563 MAHOGANY CHEST OF DRAWERS ENGLISH, ABOUT 1790

Swell front. Two small drawers, followed by three wide drawers. French bracket feet. Height, 41½ inches; length, 42 inches

564 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

565 PAIR OF MAHOGANY CONSOLE TABLES

ENGLISH, ABOUT 1790

- 35- Curved fronts. Incurved square, tapering legs. Graceful linear inlay. (2) Length, 36 inches

566 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

- 39- Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

567 SMALL MAHOGANY SIDBOARD

EARLY AMERICAN, ABOUT 1820

- 35- Apron with convex moulding and two drawers. Lower body flanked by turned columns, and with two doors.

Height, 42½ inches; length, 44 inches

568 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

- 37-50 Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

569 OAK GATE-LEG TABLE

ENGLISH, EARLY 18TH CENTURY

Turned legs.

Size of top, open, 39 x 41 inches

570 TWO CHIPPENDALE CARVED AND GILT WALL APPLIQUES

ENGLISH, 18TH CENTURY

- 25- Frame of carved gilt acanthus leaf and scroll motif, with mirror centre. Fitted at sides with two brackets, and similar one at top. (2) Height, 12½ inches; width, 17 inches

571 SHERATON MAHOGANY INLAID FIRE SCREEN

ENGLISH, 18TH CENTURY

- 25- Arch-shaped oblong panel, with sliding screen covered in old silk; carved legs inlaid with bandings of satinwood.

Height, 34 inches; width, 21 inches

572 CARVED SHERATON MAHOGANY OVERSTUFFED SETTEE

- 35- Arched solid back with roll-over arms, shaped stuffed seat, terminating in fluted tapering legs and spade feet. Length, 51 inches

573 MAHOGANY TABLE CUPBOARD ENGLISH, 18TH CENTURY

- 55- Deep moulded corniced top. Front fitted with shaped latticed hinged door and glazed returns. Interior with two shaped shelves. Fitted beneath with one long drawer. Trimmed with original brasses. Height, 35 inches; width, 27 inches

74 CARVED CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

Shaped bow-front, oblong hinged top. Carved frieze in overlapping leaf motif. Shaped frieze in same contour as top, set on dainty cabriole legs, terminating in claw and ball feet.

Height, 30 inches; width, 37 inches

75 SIX HICKORY YORKSHIRE CHAIRS ENGLISH, 18TH CENTURY

Open spool turned spindle back arranged in two rows. Square rush seat on turned legs connected with double stretchers. (6)

6 SIX HICKORY YORKSHIRE CHAIRS ENGLISH, 18TH CENTURY

Open spool turned spindle back arranged in two rows. Square rush seat on turned legs connected by double stretchers. (6)

7 CHIPPENDALE MAHOGANY INLAID CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Oblong top inlaid with banding of tulipwood. Rim carved in blossom and acanthus-leaf motif. Front fitted with three long drawers enriched with ring and drop handles. On carved and bracketed feet.

Height, 31 inches; width, 37 inches

83 SIX CARVED MAHOGANY PANELLED CHAIRS

ENGLISH, 18TH CENTURY

Broad top rail and back panelled in oblong motif with disk corners. Shaped seat with centre circular panel. On outcurving, tapering fluted legs. (6)

50 WALNUT ROUND DROP-LEAF TABLE HOLLAND, ABOUT 1800

Turned legs with pad feet. Plain top.

Size, open, 46½ x 48 inches

5 CHILD'S YEW TREE WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

Looped spindle back with carved and pierced centre splat, saddle seat on turned legs, with curiously turned stretcher.

5 MAHOGANY TIP-TOP BREAKFAST TABLE

ENGLISH, ABOUT 1800

Square top with reeded edge. Turned baluster support, with four bracket feet in brass shoes. Size of top, 39 x 52½ inches

582 GOTHIC STYLE OAK CABINET

30 - The upper body enclosed by two doors with antique Gothic panelling, carved with ogive and leaf motifs; supported by two round columns standing on an undershelf, at the back of which is a wide panel decorated with antique Gothic carving. (Slight defect)

Height, 68 inches; length, 35 inches

583 ANTIQUE PORTUGUESE INLAID WRITING DESK

45 - Top with large centre medallion with star motif inlaid in bone, each end similarly decorated. The three drawers in carved ebony moulding and with elaborate bone inlay of geometrical motifs. The upper drawer fitted as writing compartment, the interior elaborately inlaid with bone and fitted with a large number of small drawers of fine workmanship on either side of the centre compartment. Carved festoon at the base. (Defects in inlay)

Height, 36 inches; length, 54 inches

584 PAIR OF EMPIRE MAHOGANY ARMCHAIRS WITH NEEDLEPOINT UPHOLSTERY

FRENCH, ABOUT 1830

55 - The frames of simple lines with straight rectangular back and rounded arms running down to the square legs. Charming upholstery on green background of flower medallions and sprays on slip cushions, back and sides. (Upholstery worn) (2)

585 EMPIRE MAHOGANY BUREAU

25 - Fine veneer finish. Three long drawers with ornamental escutcheons, flanked by round columns with ormolu capitals and bases.

Height, 3 feet 3 inches; width, 4 feet 6 inches

586 SET OF SIX SPANISH XVIIITH CENTURY SIDE CHAIRS

55 - Walnut. Carved backs with two splats showing angel heads and cartouch motifs. The seats of tooled black leather; carved front stretchers. (Leather of two chairs damaged) (6)

587 PAIR OF LOUIS SEIZE STYLE OAK FAUTEUILS

165 - The seats, oval backs and armrests covered in gros-point needlework. Fluted frames, round tapered legs. With loose cushions. (2)

[SEE ILLUSTRATION]



PAIR OF LOUIS SEIZE STYLE OAK FAUTEUILS

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588 SET OF SIX CARVED AND GILT LOUIS XV STYLE SIDE CHAIRS

✓ Rocaille design. Five chairs upholstered in green Renaissance style velvet; the sixth in green damask. (6)

589 TEN-PIECE MAHOGANY DINING ROOM SUITE

✓ Fine Adam style. Comprising a large sideboard, china cabinet, serving table, circular dining table, and five side chairs and one elbow chair with leather covered slip seats. (10)

590 LOUIS SEIZE STYLE FIVE-PIECE PAINTED SUITE

✓ Comprising a settee and four fauteuils. Oval backs, seats and armrests upholstered in striped silk damask. Frames carved with acanthus foliage. Fluted round legs. (5)

Length of settee, 50 inches

591 SMALL MARQUETRY COMMODE

ITALY, ABOUT 1790

✓ Apron with two drawers. Two wide drawers below. Veneer and linear inlay of diverse wood. Length, 36½ inches

592 SET OF SIX HEPPLEWHITE STYLE SIDE CHAIRS

✓ Open shield-shaped back with lyre-shaped splat. Slip seats, upholstered in gray fabric. Square legs. (6)

593 SET OF SIX LADDER-BACK ANTIQUE ITALIAN WALNUT CHAIRS

✓ The two crossbars with elaborate scalloping and acanthus carving. Turned legs, rush seats. (6)

594 SET OF TEN ROCAILLE STYLE HIGH-BACKED WALNUT SIDE CHAIRS

✓ Seat and back upholstered in pink velvet. (10)

595 SET OF FIVE ITALIAN RENAISSANCE STYLE SGABELLO CHAIRS

✓ Elaborate carving. (5)

596 OLD ENGLISH GRANDFATHER'S CLOCK, BY THOMAS FORD

LONDON, ABOUT 1760

✓ In black lacquered case painted and gilt with Chinese landscapes and figures. The hood with high shaped top supported by round columns. Brass dial with chased gilt corner mounts.

Height, 7 feet 10 inches

597 PAIR OF LOUIS TREIZE NEEDLEWORK ARMCHAIRS

Walnut frame; arms and supports with rich acanthus carving. The front with openwork stretcher. Seat and back covered with fine petit point, showing a Biblical composition on the back, while the seat shows a composition of unicorn and deer amidst foliage. (2)

598 MAHOGANY GRANDFATHER'S CLOCK

ENGLISH, ABOUT 1780

The hood flanked by fluted columns. Clock case with reeded corner pilasters, the dial brass, with maker's mark, "Thomas Read, Tartorley".

599 SET OF EIGHT CHIPPENDALE STYLE MAHOGANY CHAIRS

Two armchairs, six sidechairs. High backs, with shell carving and urn-shaped splat. Slip seat covered with velvet. Cabriole legs, with ball and claw feet. (8)

600 PAIR OF CHIPPENDALE STYLE MAHOGANY ARM-CHAIRS

Matching the preceding. (2)

601 MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Row of three small drawers, followed by four wide drawers. Bracket base. Height, $47\frac{1}{2}$ inches; length, 40 inches

602 SET OF SIX XVIIIITH CENTURY ITALIAN SIDE CHAIRS

Chippendale style. Urn-shaped, openwork splat; double cyma top rail. Slip cushions, covered in old striped fabric. (6)

603 SET OF SIX XVIIIITH CENTURY ITALIAN SIDE CHAIRS

Same as the preceding, but upholstered in red damask. (6)

604 PAIR OF ANTIQUE ITALIAN MARQUETRY COMMDES

Louis Seize style. Red and yellow marble top. Centre with door. Centre and sides with medallions of classic compositions. (2)
Length, 28 inches

605 PAIR OF ITALIAN MARQUETRY CONSOLE CABINETS

Semicircular shape. Centre with two drawers; sides and top with figural inlay; cabriole legs with ormolu ornaments. (2)
Length, $37\frac{1}{2}$ inches

- 06 MARQUETRY DRESSING TABLE ITALIAN, 18TH CENTURY
 Middle of top lifts and is fitted with mirror inside. Top with fine cartouch inlay. Apron with ornamented relief carving and cabriole legs. Size of top, 30 x 20 inches
- 07 MAHOGANY EMPIRE BUFFET EARLY AMERICAN, ABOUT 1820
 Straight apron with three drawers. The lower body divided by four columns with acanthus capitals, doors on either side. Serpentine centre with door. Lion-claw feet. Height, 34 inches; length, 73 inches
- 08 MAHOGANY DINING-ROOM TABLE
 EARLY AMERICAN, ABOUT 1820
 Consisting of two console tables and two leaves. Turned Sheraton legs. Size, open, 48 x 84 inches
- 09 THREE-PIECE MARQUETRY SET ITALIAN, ABOUT 1790
 One chest of drawers, pair of small cabinets. The commode with three drawers, the cabinets with one drawer and door. Inlay in varied woods and diamond-shaped panels with varied decoration. (3) Length of commode, 35 inches
- 0 MAHOGANY SOFA TABLE ENGLISH, ABOUT 1820
 With tulipwood banded inlay. Apron with two drawers, drop leaves on either end. Supported by two columns on undershelf, with four brackets in brass shoes. Size, open, 56 x 30 inches
- 1 PAIR OF ITALIAN MARQUETRY CONSOLE CABINETS
 ABOUT 1800
 Fine marquetry inlay in rosewood, tulipwood, etc. The frame in graceful classic acanthus decoration. Top and door with composition of Dutch landscape and castles. (2)
- 02 SLANT-TOP MAHOGANY WRITING DESK
 ENGLISH, ABOUT 1780
 The drop lid enclosing drawers, pigeonholes and locker. Apron with pulls and two drawers. Two long drawers below. Bracket base. (Sold as is) Length, 35 inches
- 0 MARQUETRY CHEST OF DRAWERS ITALY, ABOUT 1790
 Marquetry inlay in graceful acanthus designs on olive wood veneer. Three drawers. Length, 47½ inches

614 MARQUETRY CHEST OF DRAWERS ITALY, ABOUT 1790

40 - Companion piece to the preceding. Length, 47½ inches

615 PAIR OF VENEERED TULIPWOOD CONSOLES WITH DRAWERS ITALY, LATE 18TH CENTURY

80 - Gray marble tops. Swell front. Cabriole legs. (2)

616 ANTIQUE ITALIAN MARQUETRY DRESSING TABLE

45 - Centre of top lifts and has attached mirror. Two small drawers on the sides; cabriole legs. Rich acanthus inlay.

Length, 35 inches

617 QUEEN ANNE WORLD GLOBE ENGLISH, 18TH CENTURY

35 - Decorated swivel globe mounted on metal rim, and supported by four turned legs joined by finely turned cross stretchers.

Height, 18 inches

618 PAIR OF EMPIRE BRONZE SPHINX ORNAMENTS

35 - Well-modelled bronzes set on an oval base with rich floral ornament. (2)

Length, 11 inches

STATUES, ETC.

NUMBERS 619-624

619 LARGE CARVED WOOD FIGURE GROUP, BY HUGGLEL

SWIS

55 - William Tell, and his Son. (First Prize, Paris World Exposition 1889) (*Mrs. Louise E. C. Clopton Collection*)

Height, 4 feet

620 PAIR OF LARGE CARVED WOOD FIGURES OF BULL AND COW, BY HUGGLER

SWIS

20 - Boldly carved, and standing upon ground bases carved with foliage and débris. (Awarded First Prize at Paris World Exposition, 1889) (*Mrs. Louise E. C. Clopton Collection*) (2)

Height, 17 inches; width, 25 inches

621 ITALIAN WHITE MARBLE BUST OF A YOUNG WOMAN

40 - Height, 17 inches

622 ITALIAN WHITE MARBLE BUST OF A YOUNG WOMAN

75 - Height, 18 inches

3 IMPORTANT CAPO DI MONTE GROUP

Mythological composition; amorini, female divinities, etc. Capo di Monte mark.

4 BRONZE FIGURE OF TWO WRESTLERS AFTER THE ANTIQUE

Height, 9 inches; length, 12 inches

ANTIQUENGLISH OBJECTS OF ART

NUMBERS 625-631

5 INLAID MAHOGANY SHERATON TRAY

ENGLISH, 18TH CENTURY

Oval tray surrounded with pierced metal gallery and fitted with brass end handles. Centre fan inlay in satinwood.

Length, 24 inches

6 DECORATED METAL TRAY ENGLISH, MID-19TH CENTURY

Oblong tray with rounded corners, and roll-over rim, fitted with end handholds. Centre medallion of Queen Victoria as a young girl riding in state; on black ground.

Length, 29 inches; width, 22 inches

7 TWO EARLY AMERICAN SEWING BIRDS

Metal hinged swallows set on thumbscrew base. Silver-plated throughout. (2)

8 TWO EARLY AMERICAN SEWING BIRDS

Metal hinged swallows set on thumbscrew base. Silver-plated throughout. (2)

9 OLD ENGLISH BELL PULL

Wild roses worked in varied colors on black ground. Fitted with fine opaque blue glass handle and brass rosette finial.

Length, 68 inches

10 OLD ENGLISH BELL PULL

Floral banding worked in crimson on cream ground with crimson border. Fitted with brass hanging hook and terminating in brass shield and ring handle.

Length, 8 feet 6 inches

631 OVAL DECORATED METAL TRAY

ENGLISH, MID-19TH CENTURY

8-

Oval tray with solid gallery, fitted with finely fashioned brass end handles. Decorated in black ground, enriched with centre medallion, basket of fruit.

Length, 24 inches

TIBETAN AND OTHER BRONZES

NUMBERS 632-642

632 FOUR SMALL TIBETAN BRONZE FIGURES OF DEITIES

5-

One very fine. (*Mrs. Louise E. C. Clopton Collection*) (4)

Height not more than 2½ inches

633 TIBETAN GILT BRONZE FIGURE OF A DEITY

11-

Dolma. Seated upon a lotus throne, her hands clasped before her.

Stand. (*Mrs. Louise E. C. Clopton Collection*) Height, 7 inches

634 OLD TIBETAN BRONZE FIGURE OF A DEITY

17-

Seated upon a raised lotus throne and surrounded by an elaborate floral halo. (*Mrs. Louise E. C. Clopton Collection*)

Height, 14 inches

635 OLD TIBETAN GILT BRONZE FIGURE OF A DEITY

17-

Seated upon a raised lotus throne. (*Mrs. Louise E. C. Clopton Collection*)

Height, 8 inches

636 OLD TIBETAN GILT BRONZE FIGURE OF A DEITY

16-

Seated upon a raised lotus throne. (*Mrs. Louise E. C. Clopton Collection*)

Height, 9 inches

637 FINE OLD TIBETAN BRONZE FIGURE OF A DEITY

17-

Seated upon a raised lotus throne, one hand lifted. (*Mrs. Louise E. C. Clopton Collection*)

Height, 8 inches

638 BRONZE TRIPOD

6-

CHINA, HAN PERIOD

Globular body, on three legs. Square handles. (Sold as is)

Diameter, 6 inches

639 OLD KOREAN METAL MIRROR

1-

Recovered from the tombs of the Korean kings. Modelled with dragons, etc. (*Mrs. Louise E. C. Clopton Collection*)

Diameter, 9 inches

40 OLD TIBETAN GILT BRONZE SEATED FIGURE OF
BUDDHA

(Mrs. Louise E. C. Clopton Collection)

Height, 5 inches

41 PAIR OF LARGE TIBETAN BRONZE FIGURES OF FOO
LIONS

(Mrs. Louise E. C. Clopton Collection) (2) Height, 14 inches

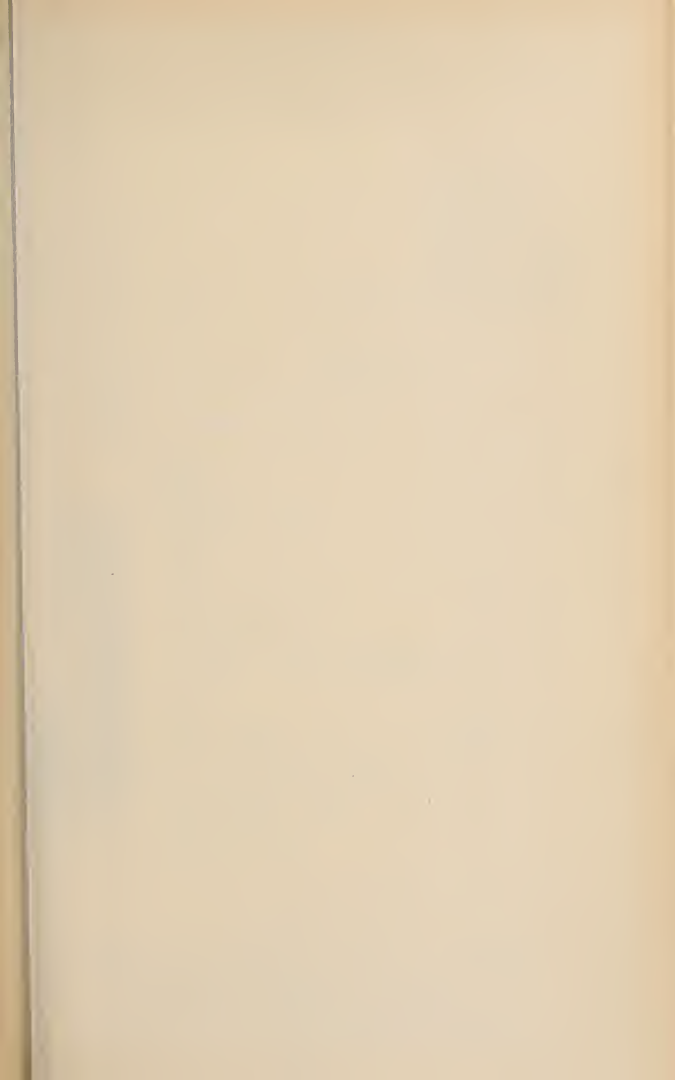
42 OLD TIBETAN BRONZE INCENSE BURNER

Elaborately modelled with dragons and peacocks.

(Mrs. Louise E. C. Clopton Collection)

Height, 10 inches

Total 19,677.—



THE METROPOLITAN
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